

10 CENTS

# the village Voice

A WEEKLY NEWSPAPER OF GREENWICH VILLAGE

Copyright ©, 1960, The Village Voice, Inc.

Vol. V, No. 38

New York, N. Y.

Thursday, July 14, 1960



**RALLYE ON A SUMMER'S DAY.** Rallye Master JEAN SHEPHERD rode herd on his charges last Sunday morning at the Village's most esoteric outdoor sporting event. One pair (above) turned up with typewriter and telephone as navigational aids, another arrived decked out in straw boaters. Both won prizes. Top winners were ecstatic PEGGY DOWLING and JACK HOLTSBERG (left).

## Rallyists Whiz By at 9½ MPH In Village's Big Auto Event

Drivers and navigators of 34 vehicles boomed, zoomed, or sputtered away from Washington Square last Sunday in the running of the 4th Annual Greenwich Village sportscar rallye. When confusion and carbon monoxide had died down two hours later, nine teams had won prizes ranging from trophies to one free drink at a local bar. Their normal speed for most of the course was 9½ miles per hour.

## Zoning Holds Up, City Holds Down Village High-Riser

The Greenwich Village emergency zoning amendment passed its first test with flying colors last week, as the Board of Standards and Appeals denied a landlord a zoning variance to erect a high-rise apartment building at 259-261 West 12th Street.

The landlord, Jacob Perlow, was the first to attempt to obtain a variance on the new zoning law, in an appeal made to the board last June. The Save the Village Committee, represented by their newly elected president, Charles McGuinness, filed a protest brief at that time stating the proposed new building would violate the law and "disserve" the interests of the Village.

Shortly after the decision was made, McGuinness told The Voice he considered the board's action "highly significant." He remarked that "this proves that Villagers can do a great deal toward preservation of this area, if they will only take action. Other attempts at getting variances on the new law are now being made, but we will oppose them where we consider it necessary."

A second builder has applied this week for a zoning variance that would permit him to erect a seven-story structure at 37 West 12th Street. Under present regulations the building would be restricted to five stories.

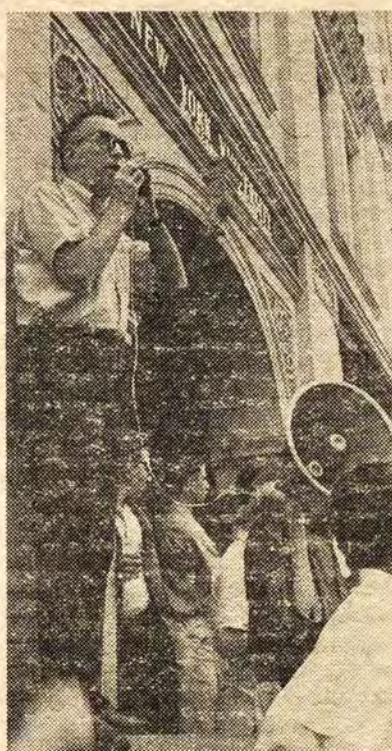
The rallye, organized jointly by The Village Voice and the Greenwich Village Motor Sports Club, has steadily grown in popularity since its inception in 1957. This year saw everything in competition from a 1937 MG, to a venerable motorcycle with sidecar, to brand new Peugots and Borgwards.

### No Slide Rules

Bob Plumer, president of the Village car club and director of the rallye, considered the big dig as an answer to the more modern kind of sports-car event now in evidence throughout the country. "We're trying to have some fun for a change," he explained as the little cars whizzed away from the starting point. "No expensive navigating equipment, slide rules, things like that. People are a nervous wreck after they drive in such rallyes. All the drivers need today is good luck—and a sense of humor."

And humor was indeed as prevalent as gasoline among the 34 driver-navigator teams. A prize offered for their nuttiest navigational aid brought out a screwball sextant with limes attached on the front end for "citric orientation and balance." A motorcycle sidecar occupied by Marlene Zucker featured a beat-up portable typewriter with phone re-

Continued on page 7



## Democratic Politics:

## VID Seeks to Unify District Under Banner of Reform

by J. R. Goddard

The Village Independent Democrats, long a stepchild among Democratic "regulars" in the First Assembly District, is now preparing to make its newly achieved power felt within the family. Still flushed with its June primary victory, the club last week gave its attention to two alternate plans that would drastically upset the old political order of things throughout the entire district.

The VID executive board met on July 6 to hear a proposal by the club's reorganization committee that calls for the establishment, along reform lines, of a new district. In addition to this plan, referred to as the majority system of Democratic clubs in the report, a few dissenters on the

## South Village Tenants Win Eviction Case

A group of South Village tenants last Friday won their fight against an eviction order that would probably have driven them from the neighborhood they have lived in for most of their lives.

A compromise, offered two weeks ago by much-harried landlord Martin Schulman, was accepted by the tenants of 40-42 MacDougal Street and 2-3 King Street, after certain modifications had been made.

The original compromise involved abandonment of the landlord's plans to demolish the MacDougal Street property, with the understanding that the King Street residents would drop their protest action against eviction and relocate in the vacant apart-

ments at nearby 40-42 MacDougal Street. It also included provision for those King Street tenants who could not be relocated suitably in MacDougal Street.

### No Faith

During the two-week recess, the tenants, especially those on King Street, indicated they were not satisfied with this vague arrangement, and that they refused to place faith in Schulman's "good will" without ironclad guarantees.

The tenants were aided in their fight by the Save the Village Committee, which advised them and provided attorneys, free of charge.

Joseph Goldberg, Lower Manhattan rent administrator, was informed of the tenants' reaction at a closed session with lawyers Carl Hauptman, Gerald Ullman, Leon Braun, Edward Koch, and Steven Selig representing the tenants, and Hyman I. Luster and Jack Newton Lerner for the landlord, just prior to the Friday open hearing.

When the general session began, it became clear to everyone present that the tenants were not going to accept the compromise unless they were given further assurance on a variety of points.

### Short Recess

Commissioner Goldberg expressed the opinion that the tenants would be well advised to accept the offer, but they demanded a short recess for consultation. Amid a good deal of shouting and commenting by nearly everyone present, the recess was finally

Continued on page 3

### Elimination of Patronage

Both plans called for the kind of stringent, sweeping reform in the Democratic Party advocated by the VID since its inception almost four years ago. Both called for adherence to the principles of the New York Committee for Democratic Voters (the Roosevelt-Finletter-Lehman group). They

Continued on page 2



**BEER • SODA**  
DELIVERED TO YOUR HOME OR OFFICE PARTY. ALL BRANDS IN BOTTLES, CANS OR KEGS. PICK UP ON PREMISES AND SAVE.  
FOR FAST DELIVERY:  
**GR 7-0240 • AL 4-0070**  
A & M Beer Distributing Co.  
142 W. Houston St., N. MacDougal

**STANLEY'S**  
38 W. 8th St. AL 4-2364  
Watch, Clock & Jewelry Repairs  
Fine Jewelry — Old & New  
LONGINES • WITTMANER AGENCY  
WEDDING RINGS A SPECIALTY

**WATCHES and CLOCKS**  
American and Foreign Timepieces  
Scientifically Repaired  
Large selection of watch bands and straps  
AMERICAN & SWISS WATCH HOSPITAL  
GR 3-1057  
42 University Place

Just what you've always wanted  
**YOUR OWN JAPANESE Hibachi**  
The famous Japanese version of the brazier—for all your summer picnics—hors d'oeuvres-to-steak-size — \$2.19, up  
**POTTERY OF ALL NATIONS**  
Daily 10-10  
108 7th Avenue So.  
WA 9-2666  
In Greenwich Village  
847 Lexington Ave.  
YU 8-8488

PERMANENT AND TRANSIENT — REASONABLE RATES  
The Landmark of the Village  
**HOTEL MARLTON**  
5 WEST 8th Street, at Fifth Avenue  
2-room Suites with kitchen facilities  
JACK COHEN and SOL LITERA, Management GRamercy 3-5886

EXHIBITION and SALE OF PAINTINGS  
JULY 16-23 3 P.M.  
by A. E. SANTASIERE  
MARSHALL CHESS CLUB GARDEN  
TALK ON CHESS AND CHESS PERSONALITIES  
JULY 23 8 P.M.  
by IRVING CHERNEV  
MARSHALL CHESS CLUB ROOM  
23 WEST 10 STREET • AIR CONDITIONED

**Public Notices**  
75c a line, \$3 minimum

**SILHOUETTE**  
Cutter-Artist wanted for women's club afternoon party. Call FL 9-4188.  
**L'AVANT TROIS**  
An ultra-modern jazz trio for parties and bookings where the creative modern jazz atmosphere is desired. UN 5-7614 AM.  
**BEETHOVEN'S MARVELOUS, MOZART'S DELIGHTFUL, BUT JAZZ IS TODAY'S MUSIC.** Are you alive in your own time? LIVE JAZZ, 1960 OR 5-2722

**VILLAGE BULLETIN BOARD**  
\$1.50 a line, \$3 minimum

"LENNY BRUCE FOR PRESIDENT" campaign buttons 4 for \$1, postpaid. Ear (out) West Headquarters, 1115 Lake Wash. Blvd. So., Seattle 44, Wash.  
Reward, if you can put me in contact with someone who spends most of his/her time writing-studying non-fiction for non-publication. RI 9-0588.  
**OREGANO**  
Corn Oil, Salami, Cheese, ((Provolone of Course)) Lettuce, Bologna, Tomatoes and Onions... 1/2 of a pound on a ten inch roll... call for 45 cents. At the PHILADELPHIA HOAGIE SHOP: 10th St.—Just off of 7th Ave.  
Sun. thru Thurs. 11:30 AM to 8:30 PM; Fri. & Sat. 11:30 AM to Mid-Nite  
**BE A SOCIAL GUINEA PIG!** soiree experimentale designed to precipitate dynamic compatibility—twist loners and lonerettes past 30. For invite—Ronny P O Box 3245, Gand Central Sta., NY 17.  
Visit the delightful new shop of Claire & Bea's Mosajcs. Do it yourself. Free instruction. 190 Bleeker Street. (cor. MacDougal).  
**"THE CAPISH CAMP"**  
A frolicking group: for transportation to Provincetown, call N. J. Dial 11 SW 6-5643.  
Berkshire Lakeside Cabin, furn., elec. refrig., gas stove; acc. 4; privacy; convenient Tanglewood. \$200 July/Oct. V.V., Box 692, 22 Greenwich Ave., NY 11.  
Franco-American—21—cath—voudrait echanger conversation et amites avec francals—20-24—(Box 601, V.V., 22 Greenwich Ave., NY 11, N.Y.)  
WANT MEANING in your life? Explore the disciplines of General Semantics. Attend a 5-week course Mondays beginning July 18, 6 PM. Another 8 PM. Full tuition \$5. NY Society for General Semantics, 212 E. 44th St. LO 8-2337.  
Will pay photog. with 8 mm equip. \$85 to take movies of my August wedding ceremony. Call UL 2-7085 eves. I supply film and will process.  
Ride wanted to Boothbay Harbor, Maine; or near there, willing to share gas & Semi-indigent woman writer wants job part-time or off-beat full-time hours.  
Semi-indigent woman writer wants job part-time or off-beat full-time hours. Excellent typist, editor, researcher, PhD Cand., So. biology-Psych. Top references, character, personality, ability. Box 690 V.V., 22 Greenwich Ave., N. Y. 11.  
**FROM GREENWICH VILLAGE**  
"The Best Scene," perhaps the most significant literary document of our time—a best-selling paperback in big cities all over America. Here is the exciting, sensational Beat Generation with hundreds of exclusive photographs by Fred McDarragh, who star in "Rent a Beatnik" service. Explosive poetry by Kerouac, Ginsberg, Corso, Ferlinghetti, Joans, everybody. Order copies now from your bookstore. Published by Corinth Books.  
Metropolitan Flying Club Inc. has vacancies. Shared plane ownership makes this the cheapest way to fly or learn. Co-ed. Call GR 7-4470 or write 416 Lafayette St., N. Y. 3.

**VID Seeks to Unify District**

Continued from page 1

further demanded more democratic rules within local political clubs, the elimination of patronage, and the removal of Tammany Chief Carmine DeSapio and his ally, Michael Prendergast, Democratic State Chairman, from party office.

The two reports differed, however, as to how such reforms could be made effective within the First Assembly District.

The majority report called for a council of reform clubs within the district. Membership would only be open to those clubs that would agree to adhere strictly to reform ideals. The council would act in a strongly advisory capacity, and would have the power to approve or deny membership from individual clubs. It would also call for joint membership votes from all clubs on important issues, and encourage formation of new reform clubs in parts of the First A. D. where none now exist.

**Eight for VID**

According to this plan, each club would remain autonomous. The council would draw one representative from each seven election districts in the club's area, plus two for the club itself. The council membership would be as follows: VID, 8 members; the

middle district (now the Tilden Club in Gramercy Park), 4 members; and the northern district (now represented by the Murray Hill Club), 5 members.

The minority report, on the other hand, called for the formation of one large club to serve the entire First A. D.

Such a club would have three subdivisions: Greenwich Village, Gramercy Park-Chelsea, and Murray Hill. The subdivisions would conduct meetings, elect officers, make advisory decisions to be voted on by the larger club, and conduct membership drives and social affairs. All power, however, would rest with the main clubs. The present role of the district leader would be lessened.

Speaking for the minority report, Stanley Geller, attorney and prominent VID member, said the plan he backed would give impetus to the entire reform movement in New York City.

"The issues which affect the Village are no longer local ones," he said. "Through a large, totally reform club in the First Assembly District we will have the power to help other reform movements, and to make reform ideas felt throughout the city." Geller went on to point out that the recent lack of cooperation between the VID and the two moderately reform clubs (Tilden and Murray Hill in the district had seriously hindered the entire reform movement.

**Attacks on Report**

Many executive members promptly attacked the minority report. In a series of lengthy and sometimes heated speeches, they characterized it as encouraging the establishment of a club that would be too big and unwieldy. They also expressed that it would threaten the grassroots nature of the local club and take attention away from such purely local issues as, for instance, the closing of Washington Square Park to traffic, which the VID fought for. Others objected to the idea of dissolving the VID.

One executive member, calling the "one big club" the "worst possible solution" for implementing reform machinery, also pointed out that the VID, thus far, had only won a minor victory. DeSapio himself had to be defeated as district leader in 1961, he said. "Until that time no major reorganization can be effectively carried out."

At the close of the meeting a vote was called on the two proposals. It ended in a tie, as did a second vote. VID President Carol Greitzer then cast her vote for the majority's club-council recommendation. The majority report will now be submitted this on Wednesday, July 20, 8 p. m., to the general membership for approval.



**the village square**  
240th

the column of lasting insignificance

by John Wilcock

Mexico City, July 10

Mexico City hasn't changed a great deal since I first came down here four years ago, but there's obviously a great deal more money around. Blocks of apartment and office buildings, all done in architecturally progressive styles, are rising all around town, and many of them without too much justification if one is to judge by the numerous *se vende* (for rent) signs. It's still possible to stay here in clean hotels for \$1.50 a day (my book will tell you which), and once you've paid the fare here, it's as cheap a city as any on earth in which to vacation. The tourist board strives mightily to keep tourists from being rooked: only last week the papers carried the story of a restaurant owner in Cuernavaca who was fined \$50 for overcharging a tourist for a plate of bacon and eggs.

I've always admired Mexican (and Japanese) ingenuity. From such simple things as the way a taxicab will carry a chair atop its roof with all the passengers holding ropes through each window, one tied to each leg, to the way a car-owner who wants to sell his vehicle will merely paint the shorthand message of a large dollar sign plus his phone number on the rear window. Incidentally, Mexican drivers are completely mad (haven't you heard that about every place?) and shove you out of the way by sheer bluffing. The police don't bluff, though; if you park illegally in a street clearly labeled *No Estacionamiento*, they won't fiddle around with tickets. Instead, they'll unscrew your license plate and take it to the precinct house. Costs you 100 pesos (\$8) to get it back.

**Far Beyond Normal**

As a matter of fact, coping with the intricacies of red tape, authority, and other aspects of *Gobernacion*, as the Mexicans call it, is clearly recognized here to be a hazard far beyond the normal routine, even by such strictly American institutions as Mexico City College, which lies in a beautiful campus about eight miles north of the city.

"As stated in the college catalog," a notice at the college reads, "no unexcused absences are allowed. However, the college... allows tolerance in order to take care of the special exigencies of student life in Mexico—i. e. trips to Gobernacion, missing the bus, etc."

Next week: Mexico's major artists'-and-writers' colony, San Miguel de Allende.

**JOHN LAMULA says:**  
"As a N. Y. State Assemblyman and original sponsor of the Residential Rent Control law, I have had occasion to work with Patrick J. Picariello on tenant problems. I know of his humane understanding of our community's needs in this area and urge his election."  
**PICARIELLO for MUNICIPAL COURT JUSTICE**  
REPUBLICAN and LIBERAL CANDIDATE

**CRUISE TO PLAYLAND RYE BEACH, N.Y.**  
Over 60 rides and attractions!  
Lv. Jersey City, Exch. Place... 9:30 A.M.  
Lv. Manhattan, Battery Pk. .... 10:00 A.M.  
Ar. Playland, Noon... Lv. Playland 5:30 P.M.  
ADULTS \$2.50 CHILDREN \$1.20  
**WILSON LINE**  
17 BATTERY PLACE, N.Y.C. 4  
PHONE: Bowling Green 9-1966 (In N.J.—HE 4-7180)  
Daily May 30 thru Sept. 5

**SALE**  
REDUCTIONS FROM  
**20 to 35%**  
on SUMMER  
**Suits, Sportcoats, Slacks**  
**MR. BORIS**  
CLOTHING FOR GENTLEMEN • CUSTOM TAILORING  
2 East 17 St. NEW YORK 3 FREE PARKING CH 2-8029

**X - PLANNERS BEACH PARTY**  
We Cater the Whole Gig, from Ice to Marshmallows  
**CALL WA 4-1960**  
For Your Choice Chow, and the Tab Arrangements.





—Berenice Abbott

**MEMORIES FROM THE PAST.** 1960 is the 50th anniversary of the death of the man from the banks of the Mississippi. For years Mark Twain lived in an old mansion on the southeast corner of Fifth Avenue and 9th Street. Many local people sought to preserve it as a museum, but it fell victim to the building boom of the 1950's.

## South Village Tenants

Continued from page 1

granted. The commissioner remained in the room to clarify his position on anything that might come up.

During the discussion the tenants asked for and received from Commissioner Goldberg, in addition to the broad outlines of the solution, a series of guarantees that gave them maximum protection.

The most important guarantees demanded by the tenants and later accepted by Schulman were the following: (1) the State Rent Commission would be a party to any agreement; (2) the adequacy of the relocations would be decided by the rent commission alone; (3) there would be no transference or eviction of the King Street tenants prior to the time the landlord completed repairs on the MacDougal Street buildings; (4) the landlord must install central heating and hot water; (5) the rent commission would set new rents, after Schulman made capital improvements.

### Great Victory

Commissioner Goldberg and the tenants considered the settlement to be a great victory for the tenants. Schulman on his part expressed satisfaction that he could

now go ahead with plans to erect high-rent apartments on the more valuable King Street site.

Some members of Save the Village, while agreeing that the tenants had received the best deal possible, regretted the fact that charges of fraud against Schulman had not been aired. If the charges had been proved, other pending Schulman eviction orders would have been stopped. Schulman, who epitomizes the type of landlord Save the Village is fighting against, has repeatedly been convicted in Housing Court of violation of the building, health, and fire codes.

The MacDougal Street tenants' fight against Schulman had originally been adjudged an almost hopeless one, and the tenants had been advised by some local figures to settle for whatever money compensation they could get from the landlord.

The key lawyers in defense of the tenants were Hauptman, Braun, and Ullman. Braun is the Liberal Party candidate for the State Senate against MacNeil Mitchell, Republican incumbent, and John Westergaard, Democrat. Ullman is the Republican candidate for the State Assembly against incumbent William F. Passannante.

## Hiroshima Parade Will March to UN

Peace and labor organizations will parade to the United Nations on August 6 to commemorate the 15th anniversary of the atomic bombing of Hiroshima, the New York Committee for a Sane Nuclear Policy (SANE) announced yesterday.

The purpose of the demonstration will be to petition for universal nuclear disarmament, to insure that there will be "No More Hiroshimas," the slogan of the march. The groups will call

## Daisy Bates, Hansberry To March in Village Pro 'Sit In' Picket Line

Mrs. Daisy Bates of Little Rock, one of the country's leading integrationists, and Lorraine Hansberry, a Villager and author of the play "A Raisin in the Sun," will join the regular Greenwich Village picket line in front of Woolworth's at 8th Street and Broadway on Saturday, June 16, from noon to 3 p. m.

The picketing in this area has been organized by the Greenwich Village-Chelsea Branch of the NAACP in protest against lunch-counter segregation in the South.

## Congress Candidates Open Headquarters

Campaign headquarters for John Lindsay, Republican congressman seeking reelection from the 17th District, are now open in Room 346 of the Hotel Roosevelt, 45th and Madison Avenue. The telephone number is OR 9-4388. The headquarters will be open every day until November 8.

William vanden Heuvel, Lindsay's Democrat-Liberal opponent, has opened headquarters at 953 Madison Avenue. His telephone is LE 5-0551. Vanden Heuvel expects to open Village headquarters shortly.

## Hentoff in 'New Yorker'

Voice columnist Nat Hentoff is the author of a feature "Conversation in Alabama" which appears in the current (July 16) New Yorker magazine.

for continuation of three-power talks in Geneva aimed at producing a ban on nuclear-bomb testing and of a voluntary interim moratorium on testing.

### Many Groups

Individuals from various organizations plan to participate in the march. In addition to SANE there is representation from the Women's International League for Peace and Freedom, the American Friends Service Committee, the Society for Ethical Culture, the Jewish Peace Fellowship, the Council of Protestant Churches, the Americans for Democratic Action, and scores of other well-known civic, religious and labor groups.

They plan to march from different areas of New York, New Jersey, Connecticut, and other sections, and converge in Bryant Park. From the park, they will parade to the United Nations, where a rally will take place in conjunction with a group that will begin a vigil at 5 p. m. the previous Friday. The vigil, commemorating the Hiroshima bombing, will continue until noon Sunday.

## Polio Shots

Polio inoculations will be administered at the headquarters of the Village Independent Democrats, 224 West 4th Street, on Thursday, July 21, between 8 and 9 p. m. A charge of 75 cents is made to cover cost of vaccine.

## NYU Music Series To Have Premiere

The world premiere performance of Howard Brofsky's "Concerto for Horn and Strings" will be performed at the third in New York University's chamber orchestra series on Wednesday, July 20, at 8.30 p. m.

The concert, which is free and open to the public, will be held at NYU's Loeb Student Center on Washington Square South and West Broadway. Maurice Peress is the director of the series.

SEE  
**BILL  
VANDEN  
HEUVEL**

Democratic-Liberal  
Candidate for Congress  
17th Cong. District

**OPEN  
END**

CHANNEL 13  
SUN., JULY 17, 10 P.M.  
TOPIC: "Conservatism  
v.s. Liberalism"

**Jon's  
SCANDINAVIAN SHOP**

you'll always find  
new imports at Jon's  
**TEAK CANDLE HOLDERS**  
from Denmark  
only 3.25 per pair  
179 West 4th Street • CH 2-8492

**Encore**  
OF NEW YORK

Visit New York's Finest Resale Shop for Women  
**DRESSES, SUITS, COATS AND FURS**  
at a Fraction of Original Cost  
SUMMER SALE July 18 thru July 22

This is the shop you've read  
about in the Saturday Evening  
Post, and seen on the  
Jack Paar and Dave Garro-  
way Tv Shows.

Mon. - Fri., 10:30-6  
1132 MADISON AVE. (84th)  
NEW YORK  
TR 9-2850

**BUILD-  
ING  
COM-  
ING  
DOWN!**

**SO PRICES TUMBLE  
ALL THE WAY DOWN  
DISCONTINUANCE  
OF OUR PARK AVE. BRANCH STORE**

**65% to 20% OFF**  
INCLUDING IMPORTED COATS BY  
**BURBERRY • AQUASCUTUM  
HEATHROW**

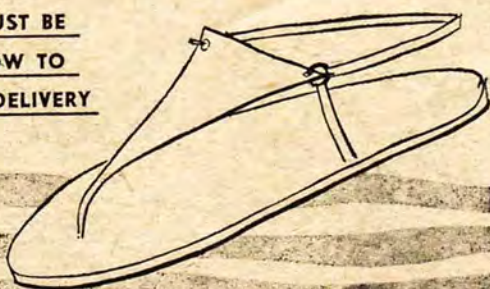
MEN'S RAINCOATS • TOPCOATS • OVER-  
COATS • CAPES & WOOL TRENCHCOATS  
MEN'S SUMMER SUITS • SPORT COATS  
SLACKS • WESKITS • LEATHER JACKETS  
WOMEN'S BEAUTIFUL IMPORTS AND  
DOMESTIC CREATIONS • RAINCOATS  
SPRING, FALL, WINTER COATS • STORM  
COATS • CARCOATS • ALL MUST GO!!!

No alterations • No exchanges • No C.O.D.'s. ALL SALES FINAL

**BRITISH AMERICAN  
HOUSE**  
280 PARK AVE. • Bet. 48th & 49th • N.Y.C.

ORDERS MUST BE  
PLACED NOW TO  
GUARANTEE DELIVERY

**STYLE  
MOLD**



presents **SUMMER SANDALS**

Are they sandals with molded-shoe benefits or molded shoes with the sandal look and feel? Either way, for both men and women, they are the answer for the coming months. But, since Style-Mold designed them especially for summer wear, let's call them molded-Sandals. They are made on casts to match your individual foot contours and have built-in arches. The excitement and fun of Summer Sandals, with maximum molded-shoe comfort, is now yours. Call GR 3-4340 now for your early casting appointment.

**STYLE MOLD SUMMER SANDALS**  
354 East 19th Street, (near 1st Ave.) New York 3



# the village Voice

a weekly newspaper designed to be read

PUBLISHED WEEKLY (WEDNESDAYS) BY THE VILLAGE VOICE, INC.

Daniel Wolf, president; Edwin Fancher, secretary-treasurer  
22 GREENWICH AVENUE, NEW YORK 11, N. Y.  
PHONE WA 4-4669 - 70 - 71

Edwin Fancher  
Daniel Wolf  
Jerry Tallmer  
Mary Perot Nichols  
J. R. Goddard  
Gin Briggs

Publisher  
Editor  
Associate Editor  
News

Staff Photographer

Subscription price \$3 a year in the United States and its possessions,  
foreign \$4.  
Second-class postage paid at New York, New York

## letters to the editor

### Baldwin and Ghettos

Dear Sir:  
I am among those grateful to Nat Hentoff for several different writings and speakings lately. First, for his informed and persuasive piece on the New York Times; then for his contribution on the Billie Holiday marker question; and now for his startlingly incisive defense [Voice, July 7] of James Baldwin's brilliant article on Harlem in the current Esquire.

I am almost baffled by the attack on the article by those whom we might have most expected to salute it. Almost—because I have some intimacy with that section of the Negro middle class which is inclined to find certain aspects of the assault on the ghettoization of the minds, souls, and bodies of American Negroes confusing. Presumably they are total kinsman to a section of our white countrymen who inevitably remark that the reason peoples outside of the U. S. hate the U. S. is because we are so well off—and such like.

#### Greater Truths

As a writer, James Baldwin is a creature of essences, of greater truths; his images sear and his compression of phenomena is, in my opinion, one of the most welcome developments in contemporary American writing. He is an artist and one of the finest the nation has in his age group. And the article in question, as I recall, seems to have been the only one in the entire Esquire collection which lifted the issue beyond the

forced geniality of best-dressed wine lists. It is a mark of the ghettoization of mind that the Negro editors did not remark on that.

Dismissing the Negro question for the moment, and given a cultural climate where even the vaguest dissenter is thought of as some sort of "beatnik," it is inevitable that gifted and penetrating James Baldwin will continue to be willfully and innocently misunderstood. And it will remain, painfully, his largest tribute.

—Lorraine Hansberry  
Waverly Place

### The Fountain

Dear Sir:

Upon this July 4, the day of our Independence, a new encroachment upon our liberties has been perpetrated. As of today the police will only permit parents and children under 12 to sit at Washington Square fountain. As of now, all others are exiled from the center of the park. We may no longer share the light, the water, and the open space at the heart of the park. Who has seen the like before?

Is the fountain by the Hotel Plaza reserved for infants? Are tourists chased from the Trevi Fountain? And what will they say of the Village as out-of-towners report their summary eviction from a place in the sun? Is it to be the sole function of the fountain to inundate the bottoms of the infants?

A thriving business looms for

## Nordenstrom



neighborhood parents. Now they can rent out their children by the day or hour to those desirous of a seat. Midgets will be at a premium; twins will do double duty. The campaign against some vague minority has now turned into a crusade against all but a privileged segment.

Is a park for the use of some alone? Is the heart of the Square to limit its pulse? The final goal sought is obviously a park void of people, solely patrolled by our guardians in blue. Toward this end a great step has been taken.

—Jack Kelmar  
West 11th Street

### The Bigots: I

Dear Sir:

I was amused by David McReynolds' article, "Kill the Bigots," in your "Press of Freedom" in the issue of June 30. I agree with his basic premise: that we should act like the ideal champions of civil liberties to maintain a true democratic society. But let's look at the reality of the situation for a minute. Regardless of what Mayor Wagner's motives were in turning down [George Lincoln] Rockwell's request [to hold a Nazi rally in Union Square], the fact remains that he is indirectly responsible for the safety of the people of this city. How long do you think Rockwell or any of his group would last (even with police and liberal-group support) when he opens his mouth and starts to speak with his perverted piece? Why even the pigeons in the park would begin to regurgitate. . . .

Mr. McReynolds, come down from the clouds! Civil liberties, okay, but not at the cost of danger to New York citizens' physical and emotional well-being.

—Gerri Gewirtz  
Brooklyn

### The Bigots: II

Dear Sir:

David McReynolds states that the spokesmen for the Jewish community in, and around New York did more to promote anti-Semitism than lessen it with regard to the case of George Lincoln Rockwell. Judging by his name, Mr. McReynolds is not Jewish and therefore cannot truly understand the feelings of the minority which has been the most ruthlessly persecuted in the history of Western civilization.

Those who yell "Kill the Bigots!" are acting out of emotion, not with calm dignified reasoning and passion for civil liberties. Many of them came to escape from the same bigotry and madness that Rockwell personifies. If you expect these people just to stand with signs mocking Rockwell, then you are expecting too much from human nature, from people who have suffered the most atrocious crimes ever perpetrated by man against his fellow human beings.

—Ann Harriet LaPids  
Short Hills, N. J.

### The Bigots: III

Hoorah for David McReynolds' article, the most penetrating analysis of the Rockwell affair yet seen in the press. His suggestion of how a mixed group might reverse the planned effect of a Rockwell meeting is in the best tradition of peaceful resistance.

—Chil Stonevalley  
West 85th Street

### The Bigots: IV

Dear Sir:

David McReynolds is more in love with adventure and danger

than with the preservation of a free society. His conception of "civil liberties" is suicidal. Where does he draw the line? Suppose Rockwell could muster, instead of 30 storm troopers, 30,000. Or 300,000, all acting within the law. Where does Mr. McReynolds' faith in the absolute begin to waver?

—Theodore Lasar  
Fort Lee, N. J.

### The Bigots: V

Dear Sir:

If Rockwell had his way, he would be burning Jews in Washington Square rather than merely wanting to talk about it.

This fact, I think, deserves some consideration beyond David McReynolds' absurdly strained proposals recommending and arguing that it would be democratic for the very people Rockwell would burn to defend his right to speak.

Among these lines, I would not be surprised to hear McReynolds suggest that the Jews in Nazi Germany were cowards for hiding rather than defending Hitler's right to speak—thus losing a golden opportunity to deal with race-hatred with dignity.

#### Only Hope

In McReynolds' discussion of Democracy he notes that it covers the right of a totalitarian psychotic to call publicly for the gassing of Jews. He adds that our only hope is that the structure of our society is strong enough that such appeals fall on deaf ears.

Is McReynolds really saying that if Rockwell's callings do not fall on deaf ears, then all is lost anyway, and we might as well reconcile ourselves to the loss of 6 million more Jews?

I say that our society is strong  
Continued on page 13

## Feiffer

YOU NOTICE HOW THE NEWS ANALYSTS HAVE A MUCH FIRMER GRIP ON NATIONAL AFFAIRS THAN ANY OF THE CANDIDATES?

I FOR ONE THINK WALTER LIPPMANN WOULD MAKE A SUPERB PRESIDENT.



CAN YOU IMAGINE A DREAM TICKET OF WALTER LIPPMANN AND HOWARD K. SMITH? IT COULD BEAT THE FIELD!

TRUE, BUT I DON'T KNOW—IS IT FAIR TO OVERLOOK EDWARD R. MURROW?



OH, I DOUBT IF EDWARD R. MURROW WOULD TAKE SECOND PLACE ON A TICKET WITH WALTER LIPPMANN.



ALRIGHT, BUT WHAT'S WRONG WITH A TICKET OF EDWARD R. MURROW AND ERIC SEVAREID?

THAT IS A GOOD TICKET ISN'T IT? THEY'RE BOTH VERY EXPERIENCED.



MURROW'S RECORD AGAINST MCCARTHYISM IS BETTER THAN ANYBODY'S. BOY, COULD HE TALK TO KRUSHCHEV!

BUT WHAT ARE WE GOING TO DO WITH LIPPMANN?



GIVE HIM SECRETARY OF STATE, DEGAULLE WILL LOVE IT!

I SURE HATE TO DO THIS TO HOWARD K. SMITH.



HE'S YOUNG. LET HIM WAIT ANOTHER FOUR YEARS.

NOW THE QUESTION REMAINS—ARE WE AS A NATION READY FOR A THIRD PARTY MADE UP OF EXPERTS?



IT WILL BE A REFRESHING CHANGE. WHILE THE TWO MAJOR PARTIES BATTLE FOR POWER—OURS CAN DISCUSS THE ISSUES.

©1960 MRS. FEIFFER



# the fifth column...

## What Is Beauty?

by Adam Margoshes

Sometimes I wonder what it is that makes a woman beautiful for me. Whatever it is, I always recognize it instantly, the moment I see her. This is the basis of the experience of love at first sight, almost the only kind I have known—though I have heard people whose knowledge

and opinions I respect insist that the phenomenon is an invention of novelists and poets. Perhaps. But then perhaps love itself was partially created by poets and novelists (and, I would add, saints)—certainly it is now altogether different than it would have been without, say, Dante, Stendhal, Flaubert, and D. H. Lawrence. ("Why do you Americans make so much of Lawrence?" asks the beautiful English girl).

The women I recognize as beautiful are almost always pretty, but the two things are very little related. I've seen hundreds of pretty girls who, when considered in relation to beauty, are actually ugly. And I've seen women, plain rather than pretty, who are breathtakingly beautiful.

Stendhal defined beauty as "the promise of pleasure." But I think

Paris, July 1

he was wrong. Beauty is no promise: it is a reality. Prettiness may be the promise of pleasure, or even the reality of sense pleasure. But beauty reaches through the sense to the soul. If you don't like that word—and why should you? (though I like it myself)—let's say beauty penetrates to the deepest layer of man's character structure. It is the experience of joy transmitted through the senses. And joy is so rare and so much more wonderful than anything else we know, that we recognize it instantly and say, as Faust did to the passing moment when he saw Helen: "Stay, you are so fair!" When that happens we leave time and enter eternity. This is the heart of love.

It's the structure of the face and body that makes for good looks, but it's their functioning expressiveness—their movement—that creates beauty. That's why beauty seldom comes across in a photograph, or even in a painted portrait. An example that everyone should be able to agree on is Grace Kelly; in still photos she tends to look hard, cold, immobile, merely pretty; but in the movies she is clearly and radiantly beautiful. I suspect someone will disagree; but no matter what you say, someone will disagree.

### Flow of Energy

What is it that makes the expressive movement of women like Grace Kelly so much superior to that of other women? I think it's the steady, uninterrupted, smooth flow of energy from the inner depths out into the depths of the world. In pretty women the flow is only between surfaces. Often you see almost beautiful women, and they miss because they aren't open to receive the return flow from the depths of the world. That's so much harder. For the past hundred years it has been more blessed to receive than to give.

Ultimately, it's giving and taking—the giving of energy to the world and the taking back of new energy—that makes beauty. Beauty is a kind of cosmic breathing, a continuous love-making between the organism and the environment. Once we learn to live

from this process, instead of madly trying to master it, we will become as beautiful as angels and the earth will become heaven.

### Higher Power

But I realize I have said nothing enlightening. A Martian would have no more idea of what beauty is now than before he read this column. Maybe that goes for you earthmen and earthwomen too. But when I look at a beautiful woman, I see this process going on and I melt with yearning to take part in it. If I'm not beautiful then myself, then I'm a failure—which I know I am sometimes. But sometimes I think I'm beautiful—which is as important as seeing the beauty of women, and, as I said, a whole lot harder—and at those times when I see a beautiful woman I feel that she and I can carry the process to a higher power. As the saying goes, she and I can make beautiful music together.



books

## WARRIOR'S REST

A novel by Christine Rochefort. David McKay, \$3.75.

There seems to be a rule in France these days that any first novel by a young author must deal explicitly with sex to be successful. Mile. Rochefort's book hews close to this unwritten line. She has sought a variation in a compulsive relationship between a prim and proper girl who is aroused and awakened by a drunkard who has almost completely resigned from life.

### Cold Girl

One way to involve a reader in such a relationship is through language; "Nightwood" is perhaps the highlight of this manner. The other would be to make us care about either of the people being used. Unfortunately, it is only near the end that we care about the man here and realize that he is being destroyed as a person in this relationship. The girl is both cold and uninteresting, and the story is told from her point of view. The first part of the novel—dealing with her discovery and prevention of Renaud's suicide and her subsequent "responsibility" for him, which involved living with him and changing her way of life and character to suit him—is a considerable bore. Although we are told over and over again how fascinating Renaud is, this is never shown, and Genevieve is not a particularly sensitive or remarkable narrator.

Later, when several other characters are introduced, the book becomes more interesting; Renaud expands and we do see his possibilities and then watch them subtly destroyed. But this happens too late for any real involvement; by then we are too glad to be finally at the end of the book.

### Good Movie

One has the feeling about "Warrior's Rest" that it might make a compelling film, perhaps rather like "The Cousins." Good acting might overcome the tediousness of the prose, and certain scenes (such as the bar-crawling evenings with their casts of characters) might gain real power. However, as a book it doesn't warrant the publicity it has received. Mile. Rochefort was lucky in catching on to a trend; her readers are not so lucky.

—Betty Berenson

## NINA SIMONE AT GATE

Pianist-singer Nina Simone and her trio open this week at Art D'Lugoff's Village Gate, 185 Thompson Street, through Saturday, July 30. Sharing the bill with Miss Simone will be Yusef Lateef and his Mid-East Jazz Quintet.

## 'FANTASTICKS' ON LP

"The Fantasticks," hit musical at the Sullivan Street Playhouse, can now be heard on a new MGM LP recording of the same name, released this week.

### ATTENTION LOVERS!

Espresso & Vino Lovers, Dance & Music Lovers, Art & Culture Lovers, Fun & Money Lovers—you'll love "FREE FOR ALL," the only COMPLETE review of no-cost fun in town! LATEST edition covers 1,001 fascinating FREE entertainments—indoor & outdoor diversions galore! Send only \$1.25: NEW YORK/FREE FOR ALL, Dept. BV, Box One Peter Stuyvesant Station, New York 9, N.Y. SPECIAL! For only \$2 receive both "N.Y. Free For All" & "Poor Richard's Guide to Non-Tourist Greenwich Village," describing Village nite-life, day life & gay life!

## PAPERBOOK of the week

### TO BE A PILGRIM

Joyce Cary, \$1.45

PAPERBOOK GALLERY  
7th Ave. & 10th St. 90 W. 3rd St.

## Chiang Yee "The Chinese Eye"

New Revised  
Edition \$3.95

"GREENWICH VILLAGE'S  
FAMOUS BOOKSHOP"

## THE EIGHTH STREET BOOKSHOP

32 West 8th Street  
corner MacDougal

## #1 on your reading list

### COME SHARE WITH ME

by Albert Young

A first collection of nostalgic and reflective poems in which the author recalls some of the memorable moments in his youth and young manhood.

MAIL THIS COUPON TODAY



COMET  
PRESS BOOKS

200 Varick St., N. Y. 14, N. Y.

Please send me a copy of

### COME SHARE WITH ME

My check for \$2.50 is enclosed.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

State \_\_\_\_\_

## JUST PUBLISHED BALANCE-SHEET

by  
Joseph Kling \$3.50  
INTERNATIONAL BOOK & ART SHOP  
60 Greenwich Avenue



## SWEET, SWEET MUSIC

HI-FI STEREO RADIO PHONOGRAPHS

SALES TAG COMPLETE IN THE VILLAGE  
SERVICE HI-FI STORE

ELECTRONIC WORKSHOP  
26 W. 8th ST. N.Y.C. 11

HOURS 11:30 AM-8 PM DAILY GR 3-0140  
HEAR US ON THE "JEAN SHEPHERD SHOW"  
WOR RADIO SAT. 10-12 AM

## HAVE YOU SEEN THE BIG DEAL THE CIGARETTE COMPANIES ARE OFFERING?



You get two packs of smokes (value 60 cents) plus a cigarette lighter—made in Japan—(value 50 cents) all for \$1.29. Now, in spite of the exotic value from an imported cigarette lighter, it might seem odd to pay \$1.29 for a \$1.10 value. Even with our soft-sell, that seems a little far out. But the thing is, what gives it that extra filip of whatever it is, is the fact that on each and every new lighter is emblazoned the trade-mark of the cigarette you are smoking. That way: a) you never forget what brand of poison is dangling 3 inches from your eye, and b) you can be a missionary, because of the American Tobacco Company's other of your choice (it's a free country). Then a penny a day, you can help advance your favorite cancer. It's not exactly profit-sharing, it's the next best thing. And all for 19 cents, as always, Paul Sargent has picked the field. It was over a year ago that he began to give away bags and boxes for your purchases with his name and address in 8-inch letters. But note the advanced approach Sargent, even at that early date. HE GAVE THEM AWAY. He charged 19 cents . . . he gave them away. Now you, too, can have absolutely FREE, a genuine Paul Sargent Box, with the purchase of a suit. BY THE WAY, THERE IS A SUIT SALE THIS WEEK—EVERY SUIT IN THE STORE IS GOING 2 for \$64.90, \$35.00 A PIECE. DACRON, AND WOOLS, WORSTEDS, EVERYTHING POSSIBLE! SATE 19 CENTS. BUY SARGENT!

PAUL SARGENT, LTD. 165 W. 4 St. CH 2-6  
OPEN MON. — SAT. 11 a.m. to 11 p.m.

# WILL RELIGIOUS PRESSURES SWAY CONVENTION DELEGATES

The Cow Palace, Los Angeles, July 11. Bands play. Banners fly. A of delegates symbolize and exercise the precious right of a free people to choose new president. The first amendment is in action as the delegates cast their votes. Is it really? Behind the pageantry and patriotism . . . vast networks of religious pressures are prejudicing . . . influencing every convention delegate. Learn the inside story of the church-state issues in the presidential campaign.

## GOD & MAN IN WASHINGTON

by PAUL BLANSHAI

"Documenting his argument with impressive statistics, the author describes pressures exerted on the White House, the Supreme Court and Congress organized groups that have many millions of members and many million dollars to spend."

—Saturday Review Syndicate

OVER 50,000 IN PRINT

\$3.50

AT YOUR BOOKSTORE OR ORDER FROM

## BEACON PRESS

25 Beacon Street, Boston 8, Mass.

Please send me \_\_\_\_\_ copies of "God & Man In Washington." I may return my copies within 10 days for full refund if not completely satisfied.

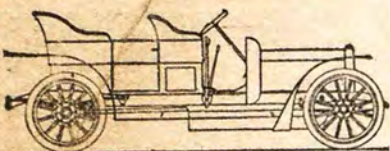
Name \_\_\_\_\_ Dept. VV

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Postage prepaid if payment accompanies order.





## Hubcaps

If you're planning to attend some of the races this summer, take along the little checklist below as your very own guide to the meaning of the various flags used in international racing:

**GREEN**—Race started, track clear.  
**YELLOW** (motionless)—Take care; danger; no passing.  
**YELLOW** (waving)—Great danger; be prepared to stop; no passing.  
**RED**—Stop immediately; clear the circuit.  
**WHITE**—An ambulance or service car is on the circuit.  
**BLACK**—Stop at your pit.  
**YELLOW-RED STRIPES**—Be careful, oil spilled on the road.  
**BLUE** (motionless)—A competitor is following on your tail.

Incidental Intelligence: Gelber's Bagels delivers in an English Thames truck; the police patrol in Baldwyvesant Town has a Vauxhall quadrol; my new telephone arrived in a New York Telephone Company Volkswagen Kombi; the news radio car is a Checker First, for latter on Sixth Avenue, has a new sports-car cap from Italy Times; real fiends who care; \$2, tres on the We have successfully snowed question McDarrah, photo-chronicler ttingly be heat scene, into purchasing July 7, foreign car, an elderly hant art an sedan. Heh, heh, heh.  
 rent Esq

—Daniel List

## INTERVIEW

What do you consider your purpose in life?  
 I am an absolutely useless person.  
 What are your political convictions?  
 What we have now is fine. The opposition against what we have now is fine. One should be able to imagine a third—but what?  
 Your religious belief, if you have any?  
 The same as my belief about music: that only the totally unmusical can be musical.  
 What do you look for in people? My relationships are unfortunately of little or no constancy.  
 What do you look for in books? Philosophic depth? Breadth or height? Epic? Lyric?  
 I look for the perfect circle-form.  
 What is the most beautiful thing you know of?  
 Birds in the graveyard, butterflies on a battlefield, something in between. I don't know.  
 Your favorite hobby? I have no hobbies.  
 Your favorite sin? Onanism.  
 And to conclude (as briefly as possible):  
 Why do you write?  
 For lack of work. Vade retro.  
 You make puns also?  
 Yes!—I make puns, also.

—Gunnar Ekeloff

Translated from the Swedish by  
 Christina Bratt Duffy and Robert Bly

## SCOOTACTRESS

Sylvia Miles is now appearing simultaneously in two off-Broadway shows, with the help of her motor scooter. Appearing as the brothel thief in the first act of "The Balcony" at the Circle in the Square on Bleeker Street, she then scoots across town to the St. Mark's Playhouse on Sec-

ond Avenue to appear as the lotteria vendor in "Camino Real"—which may or may not close this week-end, depending on business.

## JAMAL AT VANGUARD

The Ahmad Jamal trio will appear at the Village Vanguard for one week, beginning next Tuesday, July 19. The Joe Puma Trio will share the spotlight.



# "I'm poppin my buttons!"

Keeping up with growing youngsters' clothes is a big problem ...and keeping ahead of New York's constantly growing demands for more and more electricity is a bigger problem.

To get the money to pay for additional power plants and equipment, needed to serve you, Con Edison has to sell bonds and stocks. But investors just won't buy these bonds and stocks unless our earnings are sufficient to give them fair pay for the use of their money.



New York grows on electricity

For Offthebeatenpathniks. Blue Faun | Auctours Actors Artists Artists. Buy Bookshop 125 Greenwich Av Adv. | at Guerney's 125 Greenwich Av Adv.



## WORLDS BEST

Engine

4-stroke 175 cc OHV 9.2 hp  
 60 mph cruising speed 100 mpg  
 Standard Equipment includes:  
 El. starter; spare wheel w/tire, tube & cover; 2 lugg. carriers; rear view mirror; front bumpers

## INTERNATIONAL SCOOTER CORP.

48-22 43rd Ave.

L. I. City 4, N. Y.

HI 6-2214 Write or Call HI 6-8452

## THE BUCKET SEAT

Everything for the Foreign and Sports Car

Gadgets, Rallye & Racing Equipment, Jewelry, etc.

30 Charles Street

WA 9-1077

(off 7th Ave., two blocks below 11th St.)

Mon.-Fri.—12 to 7, Sat. 12 to 6

## THE RECORD HUNTER

## FIFTH AVENUE

THE WORLD'S LARGEST STORE SPECIALIZING IN LONG PLAYING RECORDS EXCLUSIVELY

507 Fifth Avenue, between 42nd and 43rd Streets

NEW EXTENDED STORE HOURS:

EVERY WEEKDAY AND SATURDAY

10:00 a.m. till 12 MIDNIGHT

## ECLECTIC SALE

## ALL FOLK MUSIC LPs

on ALL LABELS

(Monaural & Stereophonic  
 Singles & Sets)

Reduced at least

33 1/3% off list prices

## SPECIAL BARGAINS on VOX . . .

Monaural and Stereophonic  
 Singles & Sets Reduced from  
 \$4.98 and \$5.95 to only

97¢—1.98 per record

## ALL LONDON-RICHMOND

MONAURAL LPs

Reduced to only

1.11

## ALL EXPERIENCES ANONYMES

MONAURAL LPs

Reduced from \$4.98 to

2.98

## SPECIAL FREE OFFER

## HORSE AND AUTO RACE GAME

An LP featuring horse and auto races with surprise results. Narrated by Henny Youngman. The album contains special space for chips and entries. Deluxe felt mat included. THIS 12" LP IS GIVEN TO YOU FREE WITH ANY PURCHASE OF RECORDS MADE AT THE RECORD HUNTER THROUGH MIDNIGHT, SATURDAY, JULY 23.

Bring this ad to Record Hunter to take advantage of special free offer.

One Week Only  
 Credit Slips Apply

No Mail or Telephone Orders or Inquiries on Sale LPs.  
 No Returns or Exchanges

ECLECTIC SALE ENDS MIDNIGHT, SAT., JULY 16



## What Happened at Newport, or—

# Beatnik, Stay Home!

by Ken Sobol

The first sign we had that something unusual was up was on Sunday afternoon, while we were waiting in line to take the ferry across to Newport. A group of Delta Epsilon something or others came along-side in an open convertible, took one look at us, and screamed: "Beatnik!"

Old David's beard twitched and my shades nearly fell off. Our first reaction, after the surprise, was antagonism, but we quickly laughed it off, partly because we were outnumbered 4 to 1. Besides, while it is socially obligatory to arouse yourself if someone calls you a kike or a nigger, who fights about being called a beatnik? It was not until later that we real-

ized that Joe College has found himself a new scapegoat, and that to the fraternity mind, "beatnik" now includes kike, nigger, pervert, junkie, and all other well-known forms of subversion.

### Countless Thousands

When we finally made it to the island, it became apparent that we had underestimated the odds. Instead of 4 to 1, it was more like 4000 to 1. Four of us (including the chicks) against countless thousands of them. For the first time in my life, Norman Mailer was beginning to make sense.

The scene looked like Fort Lauderdale at spring-vacation time, when the birds walk on the backs of the collegiates for two miles out to sea without ever touching the water. Hundreds and hundreds of cars roared around the town, with five or six of the country's educational elite on each auto top, drinking booze, throwing cans and bottles at pedestrians, and shout-singing mildly obscene and abysmally dull fraternity songs.

Most of them were trying desperately to pick up girls, and every time we let our own girls walk two steps ahead, we had to struggle through crowds to get near them again. One immense Phys Ed major started carrying off my Julie on his back, but fortunately he was too drunk to counteract an unprecedented personal feat of valor in upsetting his plans.

By this time it was obvious that the Newport Jazz Festival had become a "thing," a kind of summer substitute for the Dartmouth Winter Carnival.

### Only an Excuse

It was also obvious that the lunacy did not have anything to do with the music, which served only as an excuse for a "week-end." The local papers (Boston, Hartford, Providence) claimed that the riots started because there were not enough seats at the concerts, but the truth is that very few of the college crowd arrived after the concerts were sold out, and that still fewer made any effort to buy tickets while they could.

By far the majority of them seemed to have come (1) to get drunk and find a pick-up, and (2) to dig the jazz crowd, i. e., the "beats." In lieu of seeing the beats, who were almost totally unrepresented, they had to settle for watching the little handful of

Continued on page 12



Voice: Gin Briggs

OVERSEER BOB PLUMER  
AT THE RALLYE

## Rallye

Continued from page 1

ceiver attached as its navigational helper.

The rallye course, which wound contestants through miles of Manhattan streets for an estimated 1½-hour journey, ran from the Square south to the Wall Street district, then back up by circuitous turns and detours.

"I put a right turn on the rallye directions for Stream Street," Plumer chuckled after the last car had left. "There's no such street. Some of them might still be looking for it next week."

### Check Points

All cars returned safely however, having passed the designated check points along the way. Participants then repaired to Stefan's, a Christopher Street sports-car bar, where individual fueling took place. The Village Voice's automotive writer, Daniel List, appeared at this point, having slept through the rest of the rallye owing to a faulty alarm clock.

Prizes were distributed at Stefan's to the following gas jockies: Jack S. Holtsberg and Peggy Dow-

lin, 1st Place, (they were only 1/100 of a minute off the ideal course time); Charles Genthe and Dee Ann Dyer, 2nd Place; Stanley Kleckner and Michael Solnick, 3rd Place; Hal and Marlene Zucker, one drink each for craziest navigational instrument; Len Rubin and Jo Jelenfy, one LP of "Sounds of Sebring" for oldest car; Ray Klein and Rosemary Love, same LP for best costumes; George Hecker and Jimmie Stein, one case of beer for best poker hand picked up from check stations en route; Philip Lang and Nancy Stone, one drink each for finishing last; Spike Landsman (1958 winner), one LP Sebring record for not showing up at the rallye at all but making the scene at the bar afterward.

(Special to The Village Voice)

In 1938 the State of Wyoming produced one third of a pound of dry edible beans for every man, woman, and child in the nation.

## LAVERNE AT APC

Laverne Baker and John co-star in a new at the Apollo Theatre Street, for one week beginning tomorrow, July 15.

**GET ALL  
YOUR IMPROVED  
CAR PARTS  
FROM ONE  
FAST AND  
RELIABLE  
SOURCE**

Call EN 9-5200 for delivery of what you

**COLUMBIA MOTOR**  
419 East 110th St. New York

Buy Your

**VOLKSWAGEN**

CARS—TRUCKS  
STATION WAGONS

at

**BRISTOL**

MOTORS SERVICE INC.

442 E. 92 St. N. Y. 28

AUTHORIZED

VOLKSWAGEN SALES

AND SERVICE

CALL EN 9-6160

FROM

**Manhattan**

TO

**Monte Carlo**

rally(e)

buffs

read

**SPORTS**

**CARS** ILLUSTRATED

SUBSCRIPTION RATES

SPORTS CARS ILLUSTRATED

DEPT. 8493

ONE PARK AVE.

NEW YORK 16, N. Y.

ATTENTION **Vespa Owners**

GET EXPERT GUARANTEED REPAIRS  
COMPLETE SERVICE AND PARTS

ONLY AUTHORIZED VESPA  
DEALER IN MANHATTAN

**Camrod Corp.**

4162 Broadway

LO 8-7180

Pick Up Service Open 9 A.M. to 6:30 P.M.

Throughout N.Y.C.

6 Days



**Manhattan Scooter**

178 Christopher Street

SALES & SERVICE ON MOTORCYCLES

Free Test Rides  
CALL CH 2-9257

**NSU PRINZ**

WINNER AT LITTLE LE MANS 8  
ENDURANCE TEST, LIME ROCK



1st IN CLASS WITH 289 LAPS AND AVERAGE  
OF 54.2 MPH NSU PRINZ COVERS 4 TIMES  
THE NSU PRINZ 30 DEFEATED 25 SEDANS  
THEM MORE THAN TWICE ITS ENGINE

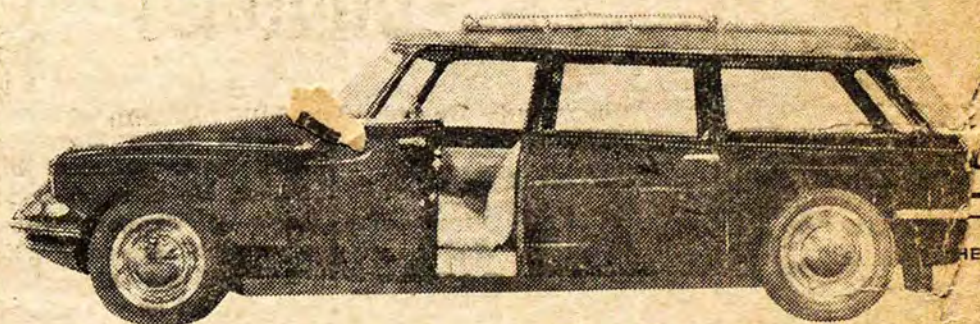
**\$1398**

P.O.E. NSU PRINZ 30 (36 H.P. NO. 1)  
at slight additional cost

**FADEX COMMERCIAL CORP.**

**CITROEN**

ONLY WAGON WITH SELF-LEVEL RIDE! 8 PASSENGERS • 4 DOORS



ONLY CITROEN HAS ALL THESE BUSINESS AND PLEASURE FEATURES AS STANDARD EQUIPMENT: AIR-OIL SUSPENSION WITH SELF-LEVEL RIDE • VARIABLE GROUND CLEARANCE • HEATER & DEFROSTER • POWER DISC BRAKES • POWER JACKING • LUGGAGE RACK • FRONT WHEEL DRIVE • MICHELIN SAFETY TIRES • CLOCK • WINDSHIELD WASHERS • STAINLESS STEEL WHEELS

GOING ON VACATION SOON? ASK FOR A DEMONSTRATION

CITROEN CARS CORPORATION (retail division) 300 PARK AVE. NEW YORK 17, N.Y.



# SECOND CHORUS: Adam Clayton Powell: Hot Price Principle?

Hentoff

Adam Clayton Powell, for all his vociferous showboating and his motivation was entirely ambition and pique. He has just done the cause a serious publically attacked Bayard Rustin, Martin Luther King and A. Philip Randolph. Powell will now see his way clear to lend his special talents to the building of . . . the . . . movement and to the support of Dr. King and other leaders in the South who are on the firing line.

"May I respectfully suggest," added Rustin, "that, as a first step, he join with Mr. Randolph and Dr. King in urging thousands of people in Los Angeles and Chicago to converge on both political conventions and demand the repudiation of the Dixiecrats in the

## VACATION GUIDE

Information on the following resorts available at The Village Voice, WA 4-4669

**HORSE RANCH**  
Walden, N. Y.  
We have a fine horse ranch with a 100 acre farm and a beautiful lake. Open all year. Cock-  
July 7  
an sedan  
rent Esq  
I am a  
tack on the  
we might  
salute it.  
some intin  
of the Neg  
is inclined  
of the assa  
of the mind  
American  
sumably  
a section  
who inc  
reason pe  
late t  
230 we  
As a  
a creatu  
truths; h  
compress  
my opini  
come de  
rary Am  
artist ar  
nation  
the art  
seems to  
in the  
which li

**RUSTIC "RETREAT"**  
and all Berkshire Fes-  
spot for lovers of  
orts. Hi-Fi music,  
relaxation. Swim-  
g, tennis, shuffle-  
ss, scramble, loaf-  
floats. Be a deer,  
A unique vaca-  
business and profes-  
tastic lodge, cottages  
INTERWOOD, Box 16,  
s. Folder A.

**LAFOND**  
of the Laurentians, 100  
real. Rustic appear-  
akes, summer sports,  
inter-racial.  
week (including food)  
week, 2/3 rates for  
under 12  
and, L'Annonciation  
Quebec

**MAX:**  
aside from deligh-  
2 pools, tennis  
baseball, hi fi, billiards,  
& sq. dancing, stage  
Bhaskar, the Indian  
son raved about in  
1960. Elly Stone, pi-  
co, comic Bernie West,  
50 scenic acres, chef  
and dining room and  
curious suites?  
well, shucks . . . we have  
seaback riding nearby!

**Crystal Lake Lodge**  
Cool  
Crystal Lake Lodge.  
acres, 60 acre pri-  
ng, canoeing, boating,  
y tennis courts, New  
Million. Theatre, re-  
stars to dreamy  
sine. Owned and  
sky family.  
for young adults  
cool Adirondacks  
3 N. Y.  
LU 5-1678

**Crystal Lake Lodge**  
Cool  
Crystal Lake Lodge.  
acres, 60 acre pri-  
ng, canoeing, boating,  
y tennis courts, New  
Million. Theatre, re-  
stars to dreamy  
sine. Owned and  
sky family.  
for young adults  
cool Adirondacks  
3 N. Y.  
LU 5-1678

Windy Hill, R.D. Box 160, Walden, N. Y. Informal, friendly, music, books, sports, natural lake. Tel. Newburgh: JO 2-1232.

**KANDAHAR LODGE**  
MANCHESTER, VERMONT  
An ideal vacation spot in a setting of rare, natural beauty. Elevation 2100' amidst the beautiful Green Mountain National Forest. Restful, informal congenial companions. Sports. Private swimming, sandy beach. Excellent food and accommodations. Daily, weekly and monthly rates. Folder.

**FIRE ISLAND'S NEWEST SEA-SHORE MOTEL**  
ALL ROOMS WITH PRIVATE BATHS  
RESERVE NOW!  
PHONE 516, JUNIPER 3-5860

CAPE COD — NANTUCKET — MARTHA'S VINEYARD — BLOCK ISLAND  
Reservations & information, Cape Cod & Islands Resorts, Rm 1382, 11 West 42nd St. CHickering 4-1938

**Special Mid-Week Rates**  
\$15 per person—Mon. to Fri.  
"Clearview" and "Surfview" Cottages, Ocean Beach, FIRE ISLAND. Call eves. WA 6-0838 or JUNiper 3-5125.

IT'S SUMMER AT BLUEBERRY HILL!  
LUCULLAN FOOD  
NOTHING WHATEVER TO DO  
THE MASTERTONS, BRANDON, VT.

**WATER SKIING**  
IN THE BERKSHIRES — ALL SPORTS  
WEEK END TRIPS  
\$50 inc. everything  
SALES & SERVICE  
Water Skis, Archery, Skin Diving, Fishing  
POST SKI & SPORTS SHOP  
1131 Lexington Ave. (79th) RH 4-5104

BE DIFFERENT  
COME TO PUERTO RICO  
For Your Vacation  
On the Ocean  
In the heart of "Everything"  
CASA LAS NEREIDAS  
Ave. Ashford No. 1481, Condado  
Sanjurjo, P.R. — Tel. San Juan 3-9583  
Weekly rates: Single \$25, Double \$35

**SHADOWOOD INN**  
Congenial informal setting within walking distance of Tanglewood. Perfect for fun and relaxation. Fireplaces, records, fine food. Jacob's Pillow. Excellent SUMMER THEATRE. Limited accom. Reserve now.  
LENOX, MASS.  
Tel. Lenox 8014 — The Rosenbergs

**YOUNG ADULTS or FAMILIES WOULD YOU LIKE A VACATION**  
On a beautiful lake?  
In the Mountains?  
... With excellent meals, all sports facilities . . . plus HORSEBACK RIDING, evening programs nightly and at REASONABLE RATES?  
Then write  
HOLIDAY HILLS YMCA VACATION CENTER  
PAWLING, N. Y.  
or call Lackawanna 4-8900  
Not far from N.Y.C.?

Democratic Party and the racists in the Republican party? This would indeed be a show of unity!"

Rustin had focused on the immediate reason Powell suddenly used him as a target to get at King and Randolph. Several weeks ago, King and Randolph called a press conference and announced that thousands of pickets would ring both political conventions in a demonstration of mass, non-violent, direct action to publicize the continued unequal treatment of Negroes throughout the country. They added that Roy Wilkins of the NAACP would cooperate. (Powell later quoted Wilkins as saying that he had never heard of the picketing plans until he read about them in the papers. Either Powell or Wilkins is lying, because Wilkins was informed. And I do think Wilkins is a truthful man.)

Powell was irritated because he was not consulted on the plan by King and Randolph. He is aware that the time must surely come when the basic emptiness of his accomplishment on civil rights will be exposed in contrast to the remarkable contributions of King and Randolph. In addition, Powell was further irritated because the picketing at Los Angeles would embarrass the Democratic hierarchy and might well injure Powell's chances to become chairman of the House Labor and Education Committee, as several Democratic leaders have reminded him.

Powell's capacity to compromise his principles has seldom been more glaringly evident, incidentally, than in his Harlem speech in late June when he came out for Symington and then said he might support Lyndon Johnson as an alternative

**Knows It**  
Powell had the gall to say that one reason for his possible support of Johnson was the latter's ability to get this year's Civil Rights Bill through. The bill was a fraud, and Powell knows it. Obviously, Powell's naming of Johnson was another attempt to strengthen his position with the Democratic leadership and thereby make sure of his committee chairmanship.

But Powell is like an eel. He might change today or tomorrow, depending on where he can best benefit himself. At this writing, it's now been announced that Powell will join Martin Luther King at a prayer meeting and, later, a mass rally at Los Angeles before the Democratic convention. Let it not be said that Powell was against the mass picketing, after he failed to sabotage it.

**Another Case**  
Martin Luther King's action in all this—or lack of it—is most disquieting. King has been an extraordinarily important symbol since the Montgomery bus boycott and he has served as a primary inspiration for Southern Negro students during the sit-ins. But King by temperament is not a fighter. He is appalled at prospects of "division" within "the movement." Accordingly, he sometimes will not only not fight for himself, but he will also not support his subordinates. No word has come from him yet about Rustin, and King knows better than anyone else how vital Rustin has been in organizing and helping to get financial support for many of the most useful mass direct-action demonstrations in recent years.

Some weeks ago, it was proposed that the Reverend James Lawson, formerly of embattled Vanderbilt University, be appointed to a major place in King's

Southern Christian Leadership Conference. Lawson has worked with the Conference, was a leader of the Nashville sit-ins, and is the most intelligent and effective young leader in the South. Lawson, however had criticized the NAACP publicly because he felt it had not been acting quickly or effectively enough for civil rights in the past couple of years and because he believed, as NAACP officials privately admit, that some of the leadership in its branches is more interested in personal power and prestige than in working for equality.

Roy Wilkins let it be known to

King that he would not look favorably on Lawson being elevated within the Southern Christian Leadership Conference. King yielded to Wilkins. King has apparently yielded again in not defending Bayard Rustin against Powell's conscienceless attack. Eventually, Martin Luther King may realize that Adam Clayton Powell is interested essentially in Adam Clayton Powell. Powell gets the headlines, but it has always been men like Bayard Rustin who get results. Powell's flamboyance on a platform alongside King is a poor substitute for Rustin's integrity and skill in the wings.

SAT., JULY 16 at 8:30 (If rain, Sunday)

**BELAFONTE**  
FOLK SINGERS  
ROBERT DE CORMIER, conductor  
Folk Songs Around The World  
and Roy Harris' "Folk Song Symphony"

**LEWISOHN STADIUM**  
of the City College  
Amsterdam Avenue, 136-138th Sts.

8000 CHAIR SEATS, \$1.50  
OTHER SEATS FROM 75c  
PARKING ON CONVENT AVE.

Weather Bulletins:  
WNYC—5, 6, 7  
WLIR—6:30  
WRFM-FM—6:35  
WQXR—7:05  
Box-Office Opens 10 A.M.  
Daily (AD 4-5800), Judson  
Hall Box-Office, 165 W. 57  
St. (JU 2-4090) Mon. thru  
Sat. 10 to 6.

**FOREST HILLS MUSIC FESTIVAL**  
at Forest Hills Tennis Stadium  
2 Blocks So. Continental Ave. & Queens Blvd.

Friday, Aug 5—8:40 P.M.  
**Theodore BIKEL\***  
and  
**ODETTA - SABICAS**  
Also  
CUMBERLAND THREE

Saturday, Aug. 6  
8:40 P.M.  
A Nite with  
**THE KINGSTON TRIO**

Tickets \$2.50, 3.00, 3.50: Ticket Corner, 46th & B'WAY, JU 6-1400, NY Penn Ticket Agency, PRR&LIRR, LA 4-8156, Record Center stores, 41 W. 8th St. & 55th St. & Lexington, GR 7-6890, Forest Hills Music Shops, 108-42 Queens Blvd. & 64-01 108th St., Forest Hills, BO 8-1116. MAIL ORDER: Checks Payable Limelight Productions, P.O. Box 535, Boro Hall Sta., Jamaica 24, N. Y. Enclose stamped self-addressed envelope.

A LIMELIGHT PRODUCTION  
\*Exclusive Elektra Records.

"Hardy's the name-Andy Hardy."



photo by duckworth

**JEAN SHEPHERD**  
12:15-2:00 PM Saturdays  
9:05-1:00 AM Sundays  
**WOR-Radio 710 fm 98.7**



**UTA HAGEN**  
**HERBERT BERGHOF**  
 In its new home  
**120 Bank St., N. Y. 14, N. Y.**  
 In the heart of Greenwich Village  
**DAY AND EVENING CLASSES IN**  
 ACTING TECHNIQUE  
 SCENE STUDY  
 SHAKESPEARE  
 FENCING  
 MAKEUP  
 Registration NOW for Summer Term  
 For information call OR 5-2370

**OPENS** THURSDAY JULY 21  
**THEATRE FOR THE SWAN**  
 PREVIEW JULY 18, 19, 20  
 JULY 21  
 PROGRAM ONE  
 Three distinguished one act plays  
**SANTA CLAUS**  
 by e.e. cummings  
**CALVARY**  
 WILLIAM BUTLER YEATS  
**ESCURIAL**  
 by MICHEL DE GHELDERODE  
 TRANSLATED BY LIONEL ABEL  
 AIR CONDITIONED  
 362 2nd AVE. (10th St.)  
 MON. & THURS. 8:40 P.M. ALL SEATS \$2.50  
 TUE. & SAT. 7:30 & 10:30 P.M. \$2.50, \$3.50

## THEATRE: STERNHEIM AT PRINCETON

"THE UNDERPANTS," by Carl Sternheim, in its English version by Eric Bentley, as presented last week by Dale Bell and the University Players at the Murray Theatre, Princeton University. Directed by Roger Graef.

by Jerry Tallmer

Carl Sternheim was a German satirical dramatist who lived from 1878 to 1943 and spent most of his later life in refuge from the Nazis; this is hardly surprising in view of the fact that the chief target of Sternheim's wicked humor throughout his career was the Germanic personality in its various phases from Junker to Burger to romanticist. Several of his plays have been translated into English by Eric Bentley and included in Mr. Bentley's collections of works from the Modern Repertory. At the Murray Theatre, last week, in Princeton, New Jersey, the University Players offered a slap-bang production of "The Underpants" ("Die Hose"), which in 1911 became Sternheim's first public success. The actors were seasoned off-Broadway familiars—Gerald Hiken, M. (Mal) Throne, Peggy Pope, Lucille Patton—and the staging was by

young Roger Graef, an up-and-coming apprentice in the CBS-TV directors' workshop. I was asked to take a look at it for the purpose of weighing its possibilities as a full-dress off-Broadway production in the fall.

### Ragged, Unstructural

As to this, I have (and expressed) my doubts. For all its laughs, and they are many, "The Underpants" is a pretty ragged and unstructured effort with no central character, no consistent point of view, and not the slightest trace of resolution: all of a sudden it merely terminates, as some plays do, leaving you lost and hanging on the washline. Also it is rendered fatally anachronistic—this is of course why it is so at loose ends—by its innocence and ignorance of the true dimensions of the Walpurgisnacht which all the characters within it were shortly to release upon the world. It might well get by as the "light" evening in a schedule of repertory, but I cannot see it holding the fort all by its own.

The characters within it are Theobald Maske, a pettifogging little tyrant of a government clerk who turns his apartment into a rooming house so as to bulge out his income; his wife Luise, an abject slave (no one ever leaves a chair available for her to sit on) who has gleaned

her first and only intimation of freedom and ego through the accident of having had her underpants fall off while she was watching a parade; Frank Scarron, an impotent dilettante and Nietzschean who rushes to take one of the chambers at Herr Maske's after having observed the incident of the underpants; Benjamin Mandelstam, a younger lodger, suitor, and monument of impotence; and a neighbor named Gertrud Deuter who first baits the girl into taking a so-called "lover" out of hatred for the husband—the overtones in these passages are strongly lesbian—and then without further ado tumbles for her own part into the husband's odious arms.

But I scant the humor, which is rich, nasty, penetrating, and unending. It is a frantic farce, frantically directed as such by Mr. Graef, with the Messrs. Hiken and Throne playing the Gottverdammter husband and dandy as fast and loud as the hallowed halls of Princeton have probably ever had to endure. You could very nearly feel them shudder. In New York, I am afraid, they might only snrug.



"I understand my motivations, but I don't THINK much of the new..."

## THEATRE:

### WHEN JOHNNY MARCHES

Last week at a flashlight rendezvous on Bleeker Street, a cabaret aspirant, Maxwell T. extremely unfine coffee, presented two pethem to the evening of a shoing exhib. "When Johnny Co promise Home." The Fire D. Its unseen prot withdraw World War I "bedged mor before us in a n now crib, sans arms, face, sans the po nicate. Around h and screamed a constellation of mental mother, war fiancée, his his platitudinizer and, finally, vaguely troubles comes to award most priceless m place on Joha be pinned, so a gestion it is pin Everybody depa detected on the the hero's tear

Now who d Thompson & this play? A Trumbo who similar and gettable novel His Gun"? No, hapless adaptation work of Richard young Village play promise ("Nobod and burning pre The producer Richman. Ther tion of Dalton to Dalton Tr the printed pro

"CONSISTENTLY ENTERTAINING" —Kerr, Herald-Trib —Atkinson, Times  
 "SUPERLATIVE" —Kerr, Herald-Trib  
 AIR-CONDITIONED  
**ANTON CHEKHOV'S**  
**A COUNTRY SCANDAL**  
 Seats now by phone, mail & at box off.  
 GREENWICH MEWS Thea., 141 W. 13 St.  
 CH 3-6800. Mous 8:40 pm all seats \$2-  
 Tues Wed Thurs 8:40 pm Sun 3 pm \$2.50  
 Sat 7 & 10:30, Sun 8 pm, \$2.90, \$3.90

TRIANGLE PRODUCTIONS  
 Present  
**"The Wolves"**  
 By  
**Romain Rolland**  
 Fridays & Saturdays 8:30 P.M.  
**JACK MANNING THEATER**  
 145 Bleeker Street  
 Admission \$1.50 • Air Conditioned

The "Movie Journal" and movie listings appear this week on page 10; entertainment ads appear on this page and pages 10 and 11.

**ALL SEATS \$2**  
 Tue., Wed., Thurs. & Sun. Evgs.  
**SAMUEL BECKETT'S**  
**KRAPP'S LAST TAPE**  
**EDWARD ALBEE'S**  
**THE ZOO STORY**  
 Evgs. 8:40; Sat. 7 & 10; Sun. 3 & 8:40  
**PROVINCETOWN PLAYHOUSE**  
 Air-Cond. 133 MacDougal St. GR 7-9894

## NOEL COWARD'S

HILARIOUS FARCE

### "Hay Fever"

AIR CONDITIONED

**ELEANOR GOULD THEATER**

169 Allen Street, N.Y.C.

LIMITED 2 WEEK ENGAGEMENT

OPENING JULY 19

TUESDAY THRU SUNDAY

Evenings 8:40

GR 5-8380

Admission by Contribution

## off-broadway theatre

### A COUNTRY SCANDAL

GREENWICH MEWS  
 CH 3-6800

Mark Lenard, Beatrice Bakalyar, Roberta Royse, Carol Teitel in the early Chekhov play also known as "Platonov," or "Don Juan in the Russian Manner," now in an adaptation by Alex Szogyi, directed by Amnon Kabatchnik.

### CAMINO REAL

ST. MARK'S PLAYHOUSE  
 AL 4-8630

Nan Martin, Clinton Kimbrough, Collin Wilcox, Lester Rawlins, Addison Powell, Louis Guss, Pat Malone, Leigh Wharton in the play by Tennessee Williams, directed by Jose Quintero. Closes Sunday.

### DEAR AUNT HELEN

JUDSON HALL THEATRE  
 CI 7-6900

An all-Negro cast in a play by Roberta Bailey, directed by the author. Opens Sunday, July 17. To be reviewed.

### HENRY V

BELVEDERE LAKE, CENTRAL PARK  
 SA 2-4008

James Ray, Kathleen Widdoes, Leonardo Cimino, Roberts Blossom, Jenny Egan, Arthur Malet, Albert Quinton, James Earle Jones in the play by William Shakespeare, directed by Joseph Papp, with music by David Amram, sets by Eldon Elder. Admission free; gates open at 7:30. Runs through Saturday, July 16, to be followed by "Measure for Measure" on July 25.

### JOHN BROWN'S BODY

PLAYER'S THEATRE  
 AL 4-5076

Angela Wood, Donald Moreland, Bernerd Engle in a staged version by Charles Laughton of Stephen Vincent Benet's poem, directed by Curtis Canfield.

### LA RONDE

THEATRE MARQUEE  
 PL 3-2575

Patricia Newhall, Jacqueline Bertrand, Carlotta Sherwood, Alexandra Berlin in the play by Arthur Schnitzler in a new adaptation by Miss Newhall and Hans Weigert, directed by Miss Newhall.

### PHASE 2

302 BLEECKER STREET  
 AL 5-9776

An evening of cabaret theatre, featuring "The Bomb Sisters," by John Gilmartin. Also Stevenson Phillips reading poetry at 12:30 a. m.

### PROGRAM ONE

GATE THEATRE  
 OR 4-8796

Josef Chaikin, Harold Scott, Marilyn Chris in a triple-bill of "Santa Claus," by e. e. cummings; "Calvary," by W. B. Yeats; and "Escorial," by Michel de Ghelderode, translated by Lionel Abel. All three directed by Stephen Quinto. Opens Thursday, July 21. To be reviewed.

### THE THEATRE of CHANCE

LIVING THEATRE  
 CH 3-4569

"Women of Trachis," by Sophocles, in the adaptation by Ezra Pound, on a double-bill with "The Marrying Maiden," a chance play by Jackson MacLow.

## and these standbys:

BETWEEN TWO THIEVES, YORK PLAYHOUSE, TR 9-4130  
 (Closes July 17)  
 ERNEST IN LOVE (Croswell-Pockriss), CHERRY LANE, CH 2-4468  
 KRAPP'S LAST TAPE & ZOO STORY, PROVINCETOWN PLAYHOUSE, GR 7-9894  
 LEAVE IT TO JANE, SHERIDAN SQ. PLAYHOUSE, CH 2-9244  
 LITTLE MARY SUNSHINE (Besoyan) ORPHEUM THEATRE, OR 4-8140  
 THE BALCONY (Genet), CIRCLE IN THE SQUARE, GR 3-4590  
 THE CONNECTION (Geiber), LIVING THEATRE, CH 3-4569  
 THE FANTASTICKS (Jones-Schmidt), SULLIVAN ST. PLAYHOUSE, OR 4-3838  
 THE THREEPENNY OPERA (Brecht-Weill), THEATRE DE LYS, WA 4-8782  
 TWO BY IONESCO, ROYAL PLAYHOUSE, GR 5-9647

**"EXCITING,  
 IMPRESSIVE,  
 VIVID AND  
 MOVINGLY  
 EXPRESSIVE."**  
 —N. Y. TIMES

**"A WINNER! MATCHED THE OLD A  
 BEAT FOR BEAT . . . A SUPERB RECO  
 OF THE CIVIL WAR."**

**"REMARKABLY GOOD . . . THEY  
 VIVID POETRY THROB AND SING."**

**"A REAL STIRRER-UPPER . . . ROU  
 MEN OF ART."**

A New Production in A New Musical Set

## JOHN BROWN'S

By STEPHEN VINCENT BENÉT

SEATS NOW BY MAIL AND AT BOX OFFICE  
 PHONE ORDERS ACCEPTED — AL 4-50

Tues., Wed., Thurs., Sun. Evgs. at 8:40 and Sun. N  
 at 3:00: \$3.35, \$2.25. Fri. Evg. at 8:40 and Sat. Evg.  
 at 7:00 & 10:00: \$4.50, \$3.35.

AIR COND. THE PLAYERS THEATRE, 115 MACDOUGAL ST.

Open 4 P.M.  
**FRANT 89**  
 OR



# movie journal

**H**eren, a noted avant-garde filmmaker, has been asked to write some of the regular columns, to contribute articles during his low as he is to shoot a film the meat of it.

**F CRITICS**  
**GREEN YELLOW RED**  
danger; no YELLOW invited to write be prepare RED-Sin scenes in Holly-circuit. WHITE ba—which I visited day is on the lecture tour—but BLACK-YELLOW ices that have led ful, oil spilling this guest col-s followi wears on more sig-Inciden.

Bagels, those keen in-Thames, happen to respect, Baldyvesant, me as far quadrol; By the issue Dear Si, rived in, had begun clip-an company VCo, and underscor-at He, ew's ink. I did not writings a; pinions, but that First, for atte, ped the columns suasive w sp, purpose here is Times; eal fe those opinions. It on the We huths which Mekas, question, McIad found important ttingly he heat had began work-July 71. m script in early liant artican se those which had rent Esq, to Mekas, the I am a. As a creator, he tack on the, erned with truths we might salute it. some intim, IE PAINTER of the Negi, is inclined to ure by a pub-of the assa, recently shoe-of the mind, wn to the 52nd American, x to take in the surrably, m, "Day of a a section, is playing there who ine, e Eye." After I eason p, the publicity gal late t, She urged 230 we, negatively. we Aut "Day of d Yo'a joke on a creatur, mahool of art truths; h, awardent dis-compress, pri, a, most la-my opini, astin, and most come de, on modern paint-artist ar, er been committed nation l, g Post. Its producer the art, tra Baker. The 52nd seems to, e ate it up, and they in the, which lin

As a v, a creatur, truths; h, compress, pri, a, most la-my opini, astin, and most come de, on modern paint-artist ar, er been committed nation l, g Post. Its producer the art, tra Baker. The 52nd seems to, e ate it up, and they in the, which lin

re appalled and cares, by "The y ugly-hearted denigration animals, the aged, e foolish, the mal-crippled in spirit. ie picture is at ll But who needs J. T. NA) W125th 7th Ave. JULY 13-19 3 WINNER FILM "CREEK" SELLERS SHOWING The New Yorker "OT" Edwige Fevillere "PARADISE" Arletty 20th CONDITIONED 88th St. TR. 4-9189

important to a man in search of life and experience, and he has been most interested in documents of reality, the very non-art kind of film which, as a critic, he might otherwise have devastated.

## The Trigger

Sincerity, which he also has found of primary interest lately, is another thing that is important primarily to the creative process, not so much for its moral value per se, but because a passionate conviction in the truth and importance of an idea is, often, the trigger that releases the adrenal which makes an artist function at his highest level, just as it provides a mother-cat with abnormal power, cunning, and dexterity when she must defend her litter.

To Mekas the creator in search of the wells and sources of creative power and incandescent energies in himself, sincerity became so obsessive that he temporarily forgot the thousand incompetent, amateurish efforts which are also sincere but which, as a film critic, he would have been the first to reject. Sincerity is not at all a definitive criteria for the finished product. A scream of pain is not a song, and no amount of sincerity can make a cat into a lion or a mouse into an elephant.

## Also an Anesthetic

The adrenalin of creative intent and urgency not only activates our faculties to their keenest pitch; it also conveniently anesthetizes large areas of our sensibilities so that we are less affected by the obstacles which might deter us from our purpose. We actually do not feel the pain which would rob us of the necessary courage or the fatigue that would diminish our determination and tempt us into compromise. Such insensibility is essential to an artist undertaking something new and difficult, but it is hardly appropriate to a critic.

I do not believe that it is pos-

## Is It Yours?

An untitled original movie script of some 15 to 20 minutes' running length was found over the week-end in the Steerhead Restaurant, Seventh Avenue South. The owner may effect its return by calling Maya Deren at WA 4-0780.

sible to function as a critic and as a creator at the same time. Criticism requires an objective receptivity, an awareness of and sensitivity to another man's statement to a degree which is virtually a form of passivity. Creativity, on the other hand, begins with the prejudice of a particular commitment and must be aggressive enough to realize that com-

Continued on page 11

THE ORIGINAL COMPLETE GERMAN FILM VERSION

THE 3 PENNY OPERA

Based on the Play by HEINRICH HEINE

MUSIC BY KURT WEILL

Directed by G.W. PABST

55th ST. PLAYHOUSE

Between 6th & 7th Aves. JU. 6-4690

AMERICAN PREMIERE NOW

Feature Schedule 12:30 - 2:25 - 4:25  
6:25 - 8:25 - 10:30

## FILMS THIS WEEK

at Rugoff & Becker Theatres

Paul Newman • Joanne Woodward  
in John O'Hara's  
"FROM THE TERRACE"

MU 5-7652 MURRAY HILL  
34th St. E. of Lex. Ave.

"Fascinating, intriguing."—Her. Trib.  
Ingmar Bergman's  
"DREAMS"

WA 4-8339 5th AVE. CINEMA  
Near 12th Street

Peter Sellers  
"MOUSE THAT ROARED"  
Plus Academy Award Winner  
"THE GOLDEN FISH"

GR 3-7014 ART  
East 8th Street

Exclusive N.Y. Engagement  
"QUIET FLOWS THE DON"  
A Russian Gone with the Wind—Her. Trib.  
GR 7-7874 8th ST.  
8th St. W. of 5th Ave.

Academy Award Winner  
"BLACK ORPHEUS"  
and Francois Truffaut's  
"MISCHIEF MAKERS"

GR 5-1660 GRAMERCY  
23rd St. near Lex. Ave.

SKOURAS  
ACADEMY OF MUSIC  
14th & IRVING PL. • GR. 3-2277

AIR-CONDITIONED

Thurs.-Tues. July 14-19  
HERCULES UNCHAINED  
• Steve Reeves  
"TERROR IS A MAN"  
• Francis Lederer  
• Greta Thyssen

Wed. July 20  
WHO WAS THAT LADY?  
• Tony Curtis  
• Dean Martin  
• Janet Leigh  
"Gunman from Laredo"

LATE SHOWS EVERY FRI. & SAT.

GR 3-7014

ART

8th St. W. of 5th Ave.

"A hilarious movie!"—Life

"THE MOUSE THAT ROARED"  
PETER SELLERS COLOR

PLUS ACADEMY AWARD WINNER! BEST SHORT SUBJECT  
'The Golden Fish'

EXCLUSIVE N.Y. ENGAGEMENT!

"...A RUSSIAN  
'GONE WITH THE WIND'!..."  
—Beekley, Herald Tribune

AND QUIET FLOWS THE DON

In COLOR

Based on Mikhail Sholokhov's classic

8th ST.  
East 8th St. GR 7-7874

Waverly Sixth Ave.—3rd St. Watkins 9-8038

Thursday July 14  
"DEMONIAC"  
Francois Perier • Micheline Presle  
"THE BEGGAR'S OPERA"  
Laurence Olivier

Fri. - Sat. July 15, 16  
PUCCINI'S "TOSCA"  
"THE LAW IS THE LAW"  
Fernandel

Sun., Mon., Tues. July 17, 18, 19  
"WARLOCK"  
Richard Widmark • Henry Fonda  
"SABRINA"  
Humphrey Bogart • Audrey Hepburn

COOL SHERIDAN 12th St. 7th Ave. LOEW'S

DELANCEY DELANCEY DELANCEY  
COMMODORE 2nd Ave. 8th St.

NOW SHOWING  
Marlon BRANDO  
Anna MAGNANI  
Joanne WOODWARD  
"THE FUGITIVE KIND"  
and  
"CAGE OF EVIL"

2nd BIG WEEK! COOL BROOKLYN

Tony Curtis Debbie Reynolds  
the rat race

JACK OAKIE/KAY MEDFORD/PLUS DON RICKLES/technicolor

THE WORLD'S GREATEST CIRCUS STARS

SPECIAL PARKING CONVENIENCE FOR OUR PATRONS—ONLY 25¢ Ashford-Goretti 99¢ daily after 6 PM daily, Sun. noon

## at the movies

### ACADEMY OF MUSIC (GR 3-2277)

HERCULES UNCHAINED and TERROR IS A MAN (Thurs-Tue)  
"HERCULES" (Steve Reeves and various other dubbed unGreeks). THURS: 12.30, 3.40, 7.10.15. FRI, SAT: 1. 4.20, 7.45, 11.10. SUN: 12.10, 3.30, 6.50, 10.15. MON, TUE: Same as Thurs. "TERROR" (Francis Lederer alone in a lab). THURS: 11. 2.10, 5.25, 8.40. FRI, SAT: 11.30, 2.50, 6.10, 9.35. SUN: 1.55, 5.15, 8.40. MON, TUE: Same as Thurs.  
WHO WAS THAT LADY? and GUNMAN FROM LAREDO (Wed)  
"LADY" (Tony Curtis, Dean Martin, Janet Leigh): 12, 3.25, 6.45, 10.05. "GUNMAN": 11, 2.15, 5.30, 8.50.

### ART (GR 3-7014)

THE MOUSE THAT ROARED, 1959 (all week)  
Peter Sellers, in three several roles, goes to war on the U. S.—and wins. THURS: 1.10, 3. 4.50, 6.40, 8.35, 10.30. FRI, SAT: 1. 2.40, 4.25, 6.05, 7.55, 9.45, 11.30. SUN-WED: Same as Thurs.

### BLEECKER STREET CINEMA (OR 4-3210)

ORDET, 1958 (Thurs-Sat)  
Carl Dreyer's latest, a study of birth, death, and religious fervor. THURS, FRI: 5.05, 7.25, 9.45. SAT: 12.25, 2.45, 5.05, 7.25, 9.45. Also on the bill: "OVERTURE."  
THE LAST TEN DAYS and CITY OF GOLD  
"LAST TEN DAYS" (the end of Hitler, script by Remarque, direction by Pabst). SUN: 12.40, 3. 5.20, 7.40, 10. MON-WED: 5.20, 7.40, 10. "CITY OF GOLD" (Dawson City, Alaska), SUN: 12.20, 2.40, 5, 7.20, 9.40. MON-WED: 5, 7.20, 9.40.

### EIGHTH STREET (GR 7-7874)

AND QUIET FLOWS THE DON (all week)  
Russia just before the Revolution. THURS: 1. 2.45, 4.30, 6.25, 8.15, 10.10. FRI, SAT: 1. 3, 5, 7, 9, 11. SUN-WED: Same as Thurs.

### FIFTH AVENUE CINEMA (WA 4-8339)

DREAMS (all week)  
Eva Dahlbeck, Harriet Anderson, Gunnar Bjornstrand in an enjoyable Bergman study of several sick passions. THURS: 1. 2.45, 4.30, 6.20, 8.10, 10. FRI, SAT: 1.25, 3.15, 5.15, 7.10, 9.10, 11.10. SUN-WED: Same as Thurs.

### GRAMERCY (GR 5-1660)

BLACK ORPHEUS, 1959 (all week)  
Orpheus and Eurydice set among the Negroes of Brazil. THURS: 12.35, 2.55, 5.15, 7.35, 10. FRI, SAT: 12, 2.10, 4.20, 6.35, 8.50, 11.05. SUN-WED: Same as Thurs.

### GREENWICH (WA 9-3350)

BLACK ORPHEUS, 1959, and UP THE CREEK, 1958 (Thurs-Tue)  
"ORPHEUS." THURS: 1. 4, 7.05, 10.15. FRI, SAT: 2.20, 5.20, 8.20, 11.15. SUN-TUE: Same as Thurs. "CREEK" (Peter Sellers at sea). THURS: 2.40, 5.40, 8.55. FRI, SAT: 1. 3.55, 6.55, 9.55. SUN-TUE: Same as Thurs.  
THE MAGICIAN, 1959, and BROTH OF A BOY, 1959 (Wed)  
"MAGICIAN" (faith vs. reason as investigated by Bergman): 1. 4, 7.05, 10.10. "BROTH" (Barry Fitzgerald): 2.45, 5.50, 8.50.

### LOEW'S SHERIDAN (WA 9-2166)

THE FUGITIVE KIND and CAGE OF EVIL (Thurs-Tue)  
"FUGITIVE KIND" (Brando, Magnani, Stapleton in Sidney Lumet's screening of "Orpheus Descending," by Tennessee Williams). THURS: 12.30, 3.35, 6.45, 9.55. FRI, SAT: 1.35, 4.45, 7.55, 11.05. SUN-TUE: Same as Thurs. "CAGE" (the one rotten apple in that barrel of cops). THURS: 2.20, 5.30, 8.40. FRI, SAT: 12.20, 3.30, 6.40, 9.50. SUN-TUE: Same as Thurs.  
THE BELLBOY and TARZAN THE MAGNIFICENT (Wed)  
"BELLBOY" (Jerry Lewis): 1.40, 4.35, 7.25, 10.20. "TARZAN" (Gordon Scott): 12.10, 2.55, 5.45, 8.30, 11.25.

### MURRAY HILL (MU 5-7652)

THE BATTLE OF THE SEXES (Thurs)  
Peter Sellers, Robert Morley in a Briticized "Catbird Seat": 12.30, 2.40, 4.50, 6.30, 8.20, 10.  
FROM THE TERRACE (Fri-Wed)  
Paul Newman, Joanne Woodward in John O'Hara country. FRI, SAT: 10.30, 1. 3:25, 5.55, 8.20, 10.50. SUN: 12, 2.25, 4.55, 7.30, 10.05. MON-WED: 11.20, 2.10, 5, 7.35, 10.05.

### WAVERLY (WA 9-8038)

DEMONIAQUE, 1958, and THE BEGGAR'S OPERA, 1953 (Thurs)  
"DEMONIAQUE" (Micheline Presle): 12.40, 3.55, 7.05, 10.20. "BEGGAR'S OPERA" (Olivier): 2.20, 5.30, 8.45.  
TOSCA, 1958, and THE LAW IS THE LAW, 1957 (Fri, Sat)  
"TOSCA" (Puccini): 12.35, 4.05, 7.35, 11.10. "LAW" (Fernandel): 2.30, 6, 9.30.  
WARLOCK, 1957, and SABRINA, 1959 (Sun-Tue)  
"WARLOCK" (Widmark, Fonda, Quinn): 2.15, 6.05, 10. "SABRINA" (Bogart, Holden, Audrey Hepburn): 12.20, 4.15, 8.05.  
PLEASE DON'T EAT THE DAISIES and SIMON AND LAURA  
"DAISIES" (Day, Niven): 12, 3.20, 6.40, 10.05. "SIMON AND LAURA" (Peter Finch, Kay Kendall): 1.50, 5.10, 8.30.



The New York Film Guild is now accepting members for its unique film series presenting new and unusual 16mm films every Monday eve. at the Royal Playhouse.

**FILM '60**

First season starts August 1. For full information write N. Y. Film Guild, 318 W. 100 St. or call SP 6-9352.

THURS. at 8.40, \$1.50  
FRI. at 8.40, SAT. 7 & 10 p. m.  
SUN. at 8 p. m. \$2.50 and \$2.00  
\$2.50 and \$2.00

**IONESCO**  
the new tenant • the lesson

ROYAL PLAYHOUSE  
62 East 4th Street GR 5-9647  
Tickets Paperback Gallery, Sheridan Sq.

AMERICAN THEATRE on 3rd St.  
(Bet. Ave. B & C) CA 8-6875  
Thurs., Fri., July 14, 15  
**"THE FORTY-FIRST"**  
Cannes Film Festival Award Winner  
for best scenario quality and grandeur.  
A romantic drama.  
and  
**"KINGS GO FORTH"**

## THEATRE: SHUBERT ALLEY

Friday and Saturday midnight at the Shubert Alley, a coffee house at 71 East 4th Street, coffee cups are refilled, the door is temporarily locked, the single electric light is turned toward a small platform, and theatre happens. The expected art stools are replaced by ordinary chairs. There is no visual illusion. Nothing is attempted beyond the limit of actors' voices speaking authors' words, and a great deal is achieved.

Last Saturday I saw "I Rise in Flame, Cried the Phoenix," Tennessee Williams' impassioned sketch of the death of D. H. Lawrence; "Talk to Me Like the Rain," Williams' virtuoso experiment in mood through monologue; and an abridgement of "Look Back in Anger." The plays vary every week-end, but the cast—

strikingly headed by Harvey Jason—and the unforbiddingly serious atmosphere remain the same. This is theatre for joy, not theatre for publicity or career. I recommend a visit.

—Michael Smith

## THEATRE: MAYA

A revival of the play by Simon Gantillon, as presented through Friday by the Graduate Group of the Neighborhood Playhouse, at the Playhouse, 340 East 54th Street. Directed by Ernest A. Losso.

"Maya," closed by the police on Broadway in 1928 and by the public off-Broadway in 1955, is an inauspicious first play for a summer theatre. The subject matter and treatment—sex and episodic—are in obvious ways reminiscent of "La Ronde," but "Maya" is devoid of both charm and insight. Its central character can do nothing but sympathize and sleep with her paying guests, and her co-workers have plenty of heart but no brain.

Director Ernest Losso is obviously talented in every area but choosing a play; I suspect that the good-hearted-whore approach was directed by the youth of his cast rather than by his own predilections. Mary Alice Bayh is fascinating if a little frantic in the lead, and Mowbray Clarke, Eunice Pollis, Serena Stewart, and Anthony Ponzini turn in fine, spirited characterizations.

M. S.

## movie journal

Continued from page 10

mitment as a reality. The passivity of a receptive critic becomes, in a creative context, a vacuity and even a paralysis; while the urgent needs and aggressive commitment of the creative attitude results in violent distortions of critical perceptions. I would rather that the critical faculties suffer from the ascendancy of a creative frame of mind than that creativity ever be paralyzed by a critic's frame of mind. But there is no need for them to come into conflict if they are understood as phases in time.

### Not Integrity

Actually, a man who has a single, true self is not the very model of integrity; he is simply a one-dimensional creature, which is one step worse than being a square. The limited specialization of being only one thing—"Be yourself!"—usually means "Be your same old self!"—is neither honesty nor integrity; it is the refuge of those who fear that they consist only of a single surface and that this surface constitutes their identity. Just as a single diamond may have various facets which we perceive in succession, so a man may, and should, have many aspects and truths; and integrity, then, consists in his responding to the requirement of each phase of his life with the aspect which most accurately relates to it.

Creativity itself has several phases. It is silly to argue as to whether it is free or disciplined, committed or dispassionate, etc. It should contain all of these at different times.

Next column: something of the order in which the phases occur.



GLENN GOULD recording for Columbia, as photographed magazine by GORDON PARKS—a work now on exhibit in at the Limelight Gallery, 91 Seventh Avenue South, August 7.

## The Coffee Houses Apologize

The Fire Department this week won what may well be the last round in the battle of the coffee houses. The coffee-house crew apologized to Fire Commissioner Cavanaugh for all the mean things they had said about him.

### Fracas Last June

The fracas started in early June when Cavanaugh closed both the Cafe Bizarre and the Gaslight for violations. Indignant beats who work in or frequent these places staged vociferous demonstrations against him and his fire laddies.

They even brought law against the city.

The squawks were to r. The Bizarre reopened with capacity, the Gaslight ren snuffed out.

On Monday, Maxwell T. representing the coffee, apologized for them to the commissioner, blaming exhl for the attacks. He promise cooperation with the Fire D ment, promised to withdra law suits, and pledged mor ous behavior from now on.

**"The Picture Everyone Is Talking About And The One You Must See!"**  
—Winsten, Post

**Hiroshima... Mon Amour**

**FINE ARTS** 58th St. bet. Park & Lex. Plaza 5-6030 AIR COND  
At: 12, 1:40, 3:20, 5, 6:40, 8:30, 10:15

**STARTS WEDNESDAY**

CARL DREYER'S  
**"ORDET"** plus **"OVERTURE"**  
"EXTRAORDINARY"—N.Y. Times Thrilling! Unforgettable!

Air Cond 144 Bleecker St. Cinema 2 blocks So. of Wash. Sq. OR 4-3210

# ONE YEAR OLD!

## the CONNECTION

by Jack Gelber

Tues., Thurs., Fri. at 8:30; Sat. at 7 & 10:30; Sun. at 2:40

— IN REPERTORY WITH —

### THEATRE OF CHANCE

#### Women of Trachis

by Sophokles  
a version by Ezra Pound

#### The Marrying Maiden

by Jackson MacLow  
Wed. & Sun. at 8:30; Mat. at 2.

PRICES: Tues., Wed., Thurs. at 8:30: \$1.75, 2.75, 3.75; Fri. at 8:30. Sat. at 7 & 10:30: \$2.20, 3.20, 4.20. Wed. & Sun. Mats. \$2.00, 2.50. Phone reservations accepted.

**THE LIVING THEATRE REPERTORY**  
530 6th Ave. at 14th St. — MAIL ORDERS FILLED — CH 3-4569

AIR-CONDITIONED

## night life

Lennie Tristano Quintet  
**JAZZ ON THE WATERFRONT**  
at The HALF NOTE  
289 Hudson St., New York  
For Reservations Call AL 5-9752

Cafe Figa  
CAFFE ESPR  
SILENT MOVIES EV  
—Dinner After  
—Sunday Br  
VILLAGE VOICE  
Open to 3 a. m.  
186 Bleecker

—OPENING TONIGHT—  
• NINA SIMON  
• YUSEF LATEEF QU  
An D'Luoff's  
Thompson &  
VILLAGE GATE GR. 40.

THE ACTORS COMPANY  
(from Theatre East) in  
**"Going to the Dogs"**  
Directed by TULLIO CAZZONE  
Sandra MacDonald - Jay Bonnell  
FRI., SAT. — 10 P. M.  
Live Performances  
Before and After Theatre Snacks  
Intermezzo Theatre Cafe  
72 MacDougal St. GR 5-9114

APPEARING NIGHTLY  
LIAM CLANCY  
TOMMY MAKEM  
OF THE CLANCY BROS.  
and  
CAROLYN HESTER  
Monday Guest Night  
GERDES  
**FOLK CITY**  
NO COVER FREE ADM.  
11 W. 4th St., N. Y.  
N.Y.'s CENTER OF FOLK MUSIC  
2 Blocks E. of Wash. Square Park.  
AL 4-8449 Air-Conditioned

THELONIOUS MON  
Quintet  
GIGI GR  
Quin  
Jazz G  
80 ST. MARK'S PL., N. Y. (8th St. at 1st Ave.)

## JOHN HANDY QUARTET

DON FRIEDMAN ★ GEORGE TUCKER  
★ Special Guest BILL EVANS ★  
Jim Paul Eilers' SHOWPLACE, 4th St. & 6th Ave. AL 4-

HELD OVER

## MAE BARNES

Comedy Song Stylist  
with Her Trio

"Mae Barnes, long a favorite of mine is singing nowadays at the Gondolier on lower Fifth Avenue. Don't miss her!" — TIM TAYLOR, CUE

AS AN EXTRA ADDED ATTRACTION  
**BLOSSOM DEARIE**  
Piano and Song Styling

Dancing and Shows Tuesday thru Sunday — Open 4 P.M.  
Dinner from 5 P.M. to 2 A.M.

### THE GONDOLIER RESTAURANT

68 FIFTH AVENUE (Nr. 13) OR 7-



filled Painlessly Gues-  
top 125 Greenwich Av Adv.

**TRACT & ALISTIC**  
**NTINGS**  
**ARKEP GALLERY**  
est 29th St. (near Penn Station)  
Open Mon. thru Sat. 1-6

**ARTISTS SUPPLIES**  
**USHES — CANVAS — OILS**  
**DISCOUNTS**  
**FEISER & TEITEL**  
est 19 St. WA 4-1513  
between 6th & 7th Ave.)



**BUFFET AT WORK**  
by Suzanne Kiplinger

A short film currently showing at the Fifth Avenue Cinema is about Bernard Buffet, and I found watching the artist at work so satisfying that there were several places when it was all I could do not to applaud him. Nothing M. Buffet does is surprising; the original drawing and the painting which follows are done exactly as you would surmise from looking

at the finished work — briskly, surely, soundly, with the minimum of self-doubt evident in either painter or product.

Many nearly complete things take place on any given canvas, and it's up to the artist to choose at what point he will call the work complete and make a full stop. Buffet's first sketch was, to the final painting, what a perfect little flute solo is to a full orchestration. And there were several intermediate stages which could have stood alone quite well. Buffet chose to rub out his first sketch, in which he had exercised his crystalline clarity of line, and which evidently had functioned for him as a tactile feeling-out of his subject matter, and then went for a heavier, grosser sounding of the big forms.

#### High Speed

The film was, of course, edited to show the painting at various stages, but I feel quite confident that we didn't miss much — the way Buffet paints, it couldn't have taken more than an afternoon.

It is just that sort of ease and facility and speed that is causing the kind of counter-reaction against Buffet which has recently been evident; he paints and draws so well, so fast, and is so attractive and uncluttered-looking himself, that it stands to reason he's a hack. A talented hack, but a hack. "The best thing he does is sign his name," says a friend of mine who is herself a fine painter. No, no, and again, no. M. Buffet

has all the stigmata of the successful hack, but he is not one. He uses a heavy black line for emphasis, and paints sweet, clear color. He's young, good looking, and drives expensive cars. All this undoubtedly should add up to a slick painter; the fact remains, it doesn't—not in this case.

Let's take the work itself; that very suspicious line, for instance — surely a clear mark of commercialism. Ordinarily, yes, line like that is used to give superficial impact to a painting which is basically weak. It's an artistic juggling of accounts. Buffet's paintings are solid, however—the line is there because it's a natural and integral part of his way of working at this time. The forms underneath don't need that line to buoy them up, it's there because he handles line beautifully and surely, and is entitled to use it. It's a tricky thing to use a device in art which has been used often before and used badly, but Buffet brings it off successfully, and the rest of us should be clear-headed enough to see it, and recognize that this is a hack's device used by someone who is not a hack.

#### Not Kidding

Buffet is a fine man with color, a fine man with line, and he's not kidding about form when he draws. He knows what he's doing with bulk and mass, and he's annoyingly sure of himself. It's this facility of his which is putting people off him. If he only made it appear more tortuous; but for him, it isn't torture, and we should be grateful for that kind of talent. At the risk of sounding frivolous, I must say that far, far too many paintings around these days look as if they are not only the results of bad training, but of a disturbed digestion. M. Buffet's complexion and his painting both point to a perfect digestion, and if this irritates artists and critics who don't enjoy such excellent health, it's hardly Buffet's fault.

Buffet is indeed, a rare bird—one whose paintings don't look overworked, or as if they had been put through a hopper of unresolved emotional problems. I agree with those who feel that he has had so much success so early that it may conceivably have interfered with the quiet, thoughtful development of his art. What he has done so far is so good, so abundantly beautiful and individual, that it makes me nervous to feel that there is probably a great deal more for him to say.

#### Fatuous Commentary

My only complaint about this film—which is ably photographed—is that it might as well have been a silent; there is an overloud, obtrusive musical score, and a spoken commentary which is fatuous beyond belief, filled with the windy mysticism which characterizes so much writing about art. Of all the things which might legitimately have been said about Buffet's work, that script said not one of them—with the possible exception that it rolled out, at the very end, the old chestnut about how an artist's vision of the world affects and changes our own vision of the world we live in. Recently, I was in a car coming down F. D. R. Drive, and there, at the south end of Manhattan, unmistakably there rose Bernard Buffet's New York.

Note: the first paragraph—and first paragraph only—of an article of mine about Salvador Dali, somehow found its way onto the classified page of last week's issue. Readers are asked to forgive this inexplicable phenomenon and have patience until the entire article can be granted the space in which to appear.

## Beatnik, Stay Home!

Continued from page 7

nous autres who had come up from New York for the jazz. Everywhere we went, they gawked at us. The mere fact that we had left off the buckles and buttons was enough to mark us as queers, etc.

There is no question that they arrived with a latent desire to wreck the show and wreak their undirected vengeance wherever they might. They were hostile to the genuine spectators, they were hostile to the musicians, and if nobody else was around, they were hostile to one another. Somehow it was all summed up for me when one young lush suddenly accused David of trying to swipe his girl at the very instant the several of us were standing side by side in the men's room.

#### It Was Over

Finally, the riots started, when the flying beer cans became too heavy for even the tourist-hungry organizers to stand. At that point, for all intents and purposes, the Festival was over, even though the concerts at Freebody Park dragged on until the next afternoon. The rival group, Minus and Co., managed to stick it out, and people who stayed to the bitter end say that the lads were really swinging after things quieted down.

The blame for the fiasco goes primarily on the college crowd, but the town and the Festival organizers are not quite so lily white as they would pretend. True, the town finally sent in the cops, which, for once, was all to the good—but infinitely too late. Spectators at the Folk Festival the week before had been warned by certain friendly townspeople to stay away the next week-end because of the smell of trouble in the wind. One can only speculate, of course, but my guess is that the promotion boys were too entranced at the prospect of making a killing to take a chance on scaring anyone off by adequately preparing for trouble. The mayor of Newport was quoted in a Boston paper as bemoaning the closing of the Festival—his desire to keep it going had been voted down in a town-council meeting—for fear of driving away all the tourists.

#### Look at the Addresses

One further note: it goes without saying that when the local papers picked it up, they blamed the whole thing on "marauding beatniks, pseudo-beatniks," and the like. Take a look at the list of homes of nearly all of those who were arrested: Nassau County, Scarsdale, Fairfield, Greenwich. How many beats do you know from Scarsdale?

And if the whole affair weren't ludicrous enough, it ended, for us at least, on the acme of absurdity. As we headed out on Sunday, a car of college kids drove by and in utter seriousness they asked us if they might take our pictures for their scrapbooks. David combed his beard, Julie took out her recorder, Brenda let down her hair, I snarled, and one of the kiddies snapped away with his new Brownie. Look for us in Life Magazine, under "Speaking of Pictures," some time within the next few weeks.

#### GIUFFRE IN THE GARDEN

The Jimmy Giuffre Quartet is featured in the fifth "Jazz In the Garden" concert series at the Museum of Modern Art, tonight, Thursday, July 14, at 8.30 p.m.

## TWO EXPLORERS

Two Explorers have pleased to announce that their new gallery is doing nicely, thanks to their policy of presenting contemporary paintings at prices that make collecting possible. All paintings at TWO EXPLORERS are priced at \$100 or less. This month TWO EXPLORERS presents a one-man show of ink drawings, watercolors and oils by Sidney Siegal. A visit to TWO EXPLORERS will be well worth your time and it can't cost you more than \$100 — unless you buy two pictures! TWO EXPLORERS, 127 East 15th Street. Every evening except Sunday, 7:30 p.m. to 11:00.

**COLD WATER DWELLING LANDLORDS... INSTALL**

**AMERICAN-Standard AUTOMATIC CENTRAL HEATING**

AND LET US PROVE HOW YOU CAN:

- 1 GET INCREASED RENTALS
- 2 INCREASE THE VALUE OF YOUR PROPERTY
- 3 AVOID VIOLATIONS

**AT NO COST TO YOU!\***

1 Owners of multiple cold water houses that have installed Automatic Central Heating BY LAW are allowed rent increases as high as \$4.00 per radiator and \$1.75 per riser per unit.

2 By installing a modern Automatic Central Heating System you will not only increase the value of your property but BY LAW you can receive a 12 year exemption of increased assessed valuation taxes PLUS a 9 year tax abatement of present real estate taxes.

3 Multiple cold water dwelling landlords who have not installed central heating by November 1958 may BY LAW BE FINED. Don't let this happen to you.

**CONVENIENT TERMS, NO DOWN PAYMENT**

Take up to 7 Years to Pay



**OUR HEATING SYSTEMS BURN LESS EXPENSIVE FUEL!**

These fuel savings along with your increase in rentals make the cost of your automatic central heating system self-liquidating over the years and in many proven cases actually leaves a substantial profit as well.

**Ideal BURNER CO.**  
Division of ARCO FUEL OIL CO.  
SINCE 1927

**Mobilheat**  
SOCONY MOBIL HEATING OIL

FOR INFORMATION CALL...

**BU 4-3000**

510 FLATBUSH AVE. BROOKLYN 25, N. Y.

#### A COMPLETE SERVICE

1. Licensed installations
  2. Factory trained servicemen
  3. Automatic fuel oil deliveries
- MOBILHEAT with RT98**  
The "TRIPLE-ACTION" Fuel
- More clean heat per gallon
  - Cleaner, Cheaper, Easier Heating
  - Longer life for burner parts

**SERVICE and PARTS CONTRACT**

ONLY \$15.00 a year

Includes service calls at no charge as well as repair or replacement of all oil burner parts and controls.



**Casa Di Prè**  
Luncheon 11 AM - 3 PM  
Dinner 5 PM - 10 PM  
"Kitchen under the talented hands of Mme. Di Prè."  
89 Greenwich Ave. CH 2-9255

**LA MARIONETTA**  
PIZZERIA  
Italian Cuisine • Spaghetti-Manicotti, etc. "Pizza Pie Orders to Take Out"  
WINE and BEER  
105 Greenwich Ave. (12th St.) AL 5-9811 Closed Mondays

**Old Goldenrod**  
85 WASHINGTON PLACE (East of 6th Avenue)  
Featuring New English Cooking at MODERATE PRICES  
Luncheon - Dinner - Closed Sat. and Sun. GRamercy 5-9285  
Party Room Available for Groups

**MONA LISA**  
RESTAURANT  
Dine and wine in true Italian fashion. Heavily air-conditioned.  
71 MacDougal Street New York 12 Tel. GRamercy 3-9804

**ANGELINA'S**  
FEATURING ITALIAN CUISINE  
Specializing in Shrimps Marinara  
Lunch - Dinner - Also a la carte  
DELIGHTFUL GARDEN  
41 Greenwich Ave. bet. 6th & 7th Aves. Open 12 P. - 2 P. M. CH 3-9650 CLOSED TUES.

**MONTE'S**  
ITALIAN CUISINE  
Lunch & Dinner a la Carte - Wine, Beer  
Special Dishes Daily - Reas. Prices  
97 MACDOUGAL ST. (near Blecker)  
G. Victor Rosasco, Prop.  
Closed Tuesday OR 4-8456

**CARMINE'S**  
Italian American Cuisine Cocktails  
Table d'Hôte Dinners from \$1.75  
Luncheon from 11.45 to 2.30  
75 GREENWICH AVENUE  
Opp. Loew's CH 2-9518  
OPEN 7 DAYS

**MENU RESTAURANT**  
Featuring The Finest Italian and American Food  
VEAL PARMAGIANA LASAGNA  
CHICKEN CACCIATORE  
VEAL SCALOPPINI  
HOMEMADE RAVIOLI  
Moderate Prices  
Open 7 Days from 11 A. M.  
"Fans Will Meet Where The Actors Eat"  
517 SIXTH AVE. NR. 14 ST.

For French cuisine in the truest tradition of the French provinces it's  
Next door to Circle in the Square  
**La Seine**  
Here you will find the candlelight atmosphere and charming French music for enjoyable dining. A la carte from \$1.75. Closed Mondays.  
165 Blecker Street near Sullivan GR 5-9111

**BLUE MILL TAVERN**  
MANUEL NEVES  
FAMOUS FOR BROILED STEAKS AND FRIED SHRIMP  
80 Commerce St. CH. 3-7114

**FIVE OAKS RESTAURANT**  
STEAKS • CHOPS • LOBSTERS • SEA FOODS  
CREOLE DISHES • CORNISH GAME HENS • CAPONETTE  
Featuring Piano After 10 P.M. Nightly  
Open 5 P. M. - 2 A. M. Closed Mondays  
49 GROVE ST. (off Sheridan Sq.) OR 5-9669

Est. 1920  
**OUTDOOR GARDEN**  
LUNCHEON • DINNER  
16 Bank St. at Waverly Place  
CH 3-9396 Closed Sundays  
**Ye Waverly Inn**



### POTS POURRI

The nicest pots in town for flowers or fruit can be found at Greenwich House Pottery, 16 Jones Street. The pots are made by hand by serious potters. Nothing is placed on sale unless it comes up to the standard set by a committee, and that's high. To buy something there makes you feel as if you've licked the commercial rat-race—and you have. The biggest and best brioches come from the Lafayette Bakery, Seventh Avenue South, and are still only a dime.

Shad Roe

If you're crazy about shad roe and feel terrible when the season is over, you can get a passable substitute in a can at the Co-op on Sixth Avenue. It is packed in France, the name is Roland, \$1.35 for 8 oz., they're smaller and lighter. The Co-op also has Dijon mustard made with white wine, a 5-oz. jar for 29 cents.

Chervil, my favorite herb, first cousin to parsley, is always kept in stock at the Tri-Rite on Sixth Avenue near 4th Street.

The Caviateria on 8th Street

**Chumley's**  
Writers' Rendezvous  
FOOD • DRINK  
86 Bedford St. CH 2-9512

**EL CHARRO**  
FINEST MEXICAN and SPANISH RESTAURANT  
DINNER and A LA CARTE  
4 P. M. to 12  
4 Charles St. CH 2-9547

**WE DELIVER DELICIOUS PIZZA PIES**  
All Kinds, All Sizes  
Open From 11 A. M. Till 4 A. M.  
CH 2-9315  
LA CASA DI ARTURO  
51 MacDougal—At Houston St.

has Avorio rice, which is high in protein. It is coddled on the slopes of the Poe Valley in Italy, and has more flavor than our domestic brands; 39 cents for a one-pound package.

I rarely recommend store-bought prepared food; however, as an exception there is some squid and conch prepared in tomato sauce which is nice. They are frozen by Ned's Sea Brand, and are about 70 cents for a 15-oz. container. The squid is also called calamari on the label and the conch is called scungilli. You can find them at the Pioneer on the east corner of Sixth Avenue and Blecker Street. They also carry a fine imported wine vin-

egar made from Chianti for only 40 cents.

With so much lamb available, you can have a festive dinner party with Crown Roast with the frills on the chops. The trick with this is to get the butcher to do a careful job of separating the ribs at the backbone, so that when he turns the loin it not only stands square but, when it reaches the table, the server's difficult task is already done. The job requires an experienced hand, for it can end up with the stuffing popping out all over and the carver frantically trying to cut through bones. Although I consider the Waverly Meat Market, 8th Street between Fifth and Sixth Avenues, on the high side, I recommend them for turning a great crown.

## letters

Continued from page 4

enough so that the person who kills a bigot might even get away with it.

—George Manupelli  
Central Michigan University  
Mount Pleasant, Michigan

### A Flaw in the Armor

Dear Sir:

On your editorial page of June 8, you ran a letter by Richard Evans in which he took an example of commercialization of the beats and equated from it the decline and fall of the Beat Empire. I submit that this is hogwash.

Was the fellow serious? I am inclined to think Mr. Evans was writing with a smile, but let's assume he wasn't. The example used was that of a "Beatnik Kit," complete with a beret, sunglasses, and a beard. Then the writer mentioned the popularization of the film, "The Subterraneans." He concluded that "the beat movement has become a commercial vehicle" and that "once anything has been smothered in the embrace of popularity, it can never again pretend to genuine significance."

### Symbol of Probing

But, to the contrary, I believe the significance of the beat movement is compounded and given genuine validity by successful commercialization. I see a beat's beret, sandals, and beard as not only a scoffing of modern conformity, but also as a symbol of deep probing within the imaginative mind in search of answers not readily available in today's external surroundings. This would seem to indicate a need within the beat for a return to "flights of fantasy" which are most commonly manifested in childhood but which never quite disappear in adulthood.

To the general public, a beat's attire and a movie about him are representative of an anti-social movement, and thus threaten its very system of existence. The public feels it must protect itself from the beat, and yet shows a positive reaction toward his symbols—puts down hard cash to experience them. This indicates a flaw in society's armor, a weakness which does not show signs of lessening—that of the fantastical element within man's mind.

Nor does another flaw in society show signs of lessening. When the public increasingly consumes

beat trinkets, "thriller" movies on television, and the mass of drugs store paperbacks, obviously the lack of satisfaction in abstracted day-to-day life is on the rise. And this can lead only to more and more disaffiliation by those individualistic enough to make the leap. Hence, not a decline in the Beat Empire, but a growth.

### They Add Up

In another vein but with the same conclusion, Mr. Evans writes of the beats as selling out for money. Beside using the basic hunger drive as an excuse for requiring cash, the beat can vindicate himself on this point by simply pointing to the high cost of imaginative living. Artist's materials, records, dope—those trips into the imagination add up. And even in the least significant aspect, that of milking the squares, the beat is justified, if only by the ego satisfaction he gets from it. It's just another way of making it.

Just one thing more now—a question. Mr. Evans, did you buy a "Beatnik Kit"?

—William H. Wingell, Jr.  
Bethlehem, Pa.

**The Royal Roast**  
RESTAURANT  
Cocktail Lounge  
The Most Charming "East Side Room" on the West Side where Nice People Meet  
Victorian Decor - Candlelight Atmosphere  
Giant Size Cocktails  
28 CORNELIA STREET  
Greenwich Village 14, N.Y. CHelsea 2-9557

**THE LOBSTER ROLL**  
411 BLEECKER STREET (Nr. Bank & W. 11 St.)  
SUPERB & EXOTIC SEAFARE at Moderate Prices  
SHRIMP STEAMER IN FRESH DILL  
is one of our specialties  
Closed Monday - Air Conditioned - OR 5-9456

Enjoy Leisurely, Luxurious Dining at  
**Charles FRENCH RESTAURANT**  
on 6th Avenue  
Bet. 10th and 11th Sts. New York  
Open for Luncheon & Dinner  
"Famous for Original Pot au Feu"  
Attendants to Park your car

**BEATRICE INN**  
Invites You to its Charming COOL GARDEN  
enjoy delicious continental meals at moderate prices  
BY CANDLELIGHT  
COCKTAILS • LUNCHEON • DINNER  
AIR-CONDITIONED DINING ROOM  
PARTIES AND BANQUETS ACCOMMODATED  
285 W. 12th Street CH 2-989  
NEAR 8th AVENUE — CLOSED SUNDAYS Hours: 11-9

**The Aristocrat of Sea Food Restaurants**  
1033 First Ave. 44 W. 8th

If you HAVE to be uptown, visit the  
**SEYMOUR STEAK HOUSE**  
54 West 45th St. (Bet. 5th & 6th)  
We have an abundance of color prints  
Robert Seymour (Eng. c. 1835), but  
real gimmick is excellent food, cock  
and wines. Convenient to theatres  
shopping. Supper until 4 a.m.  
Tel. OX 7-1575 All Credit Card

Delicious HOME-COOKED MEALS  
AT MODERATE PRICES.  
All Fresh Cooked VEGETABLES in season  
**THE STUDIO RESTAURANT**  
57 W. 10th St. Open Mon.-F

**17 BARROW**  
FOOD, WINE, MUSIC  
Air-Conditioned  
OPEN DAILY EXCEPT MON. 6-11  
CH 2-9726 OPEN SAT. 11-11

**McGOWAN'S CAFE-BAR OFF-BWAY**  
COCKTAIL HOUR OPEN DAILY AT 5 P. M.  
Complete Dinners from \$1.95  
DINNER and THEATRE \$4  
57 Greenwich Ave. OR 5-9456  
(Vacation July 1-10)

**LI CHU TRE**  
LEISURE LUNCHEON DINNER  
CHINESE BANQUET COCKTAIL LOUNG  
ORDERS TAKE HOME  
Open Every Catering Serv.  
65 E. 8th St.  
For Reservations GRamercy 5-

**YOUNG CHINA**  
Native Chinese Cooking and Choice American Dishes  
35 WEST 8th STREET  
GR 5-8654  
ORDERS TO TAKE OUT



## the VOICE classified

22 Greenwich Avenue, N.Y. WA 4-4669

## FOR IMMEDIATE

## RESULTS

JUST

Phone in Your  
Classifieds

Watkins 4-4669

## RATES

	Per Line	4 Lines Per Issue
1 Time	70c	\$2.80
2 Times	65c	2.60
4 Times	60c	2.40
3 Times	55c	2.20
6 Times	50c	2.00
12 Times	45c	1.80

(Four-line minimum)

10-point type charged for  
as two lines.Classified ads accepted  
until 5 p. m. TuesdayPrinted at LONG ISLAND PRINTING  
Freeport, Long Island, New York

37

## REAL ESTATE

## APARTMENTS FURNISHED

Read 2 1/2 rooms until December 1st.  
Jams monthly. East 10th Street. Sunny.  
July 2/3 transportation. GR 3-1455 or MU  
days. Ext. 6.

St. Ave B) 2 rms, modern \$79.50  
University Pl. 2 rms, fireplace \$103.  
21st St. 3 rms, brownstone. \$125  
y until Nov 30th  
St. 3 rms, Aug 1st sublet \$130

## APARTMENT RENTAL

Am St. GR 5-3037 (f)

St. liv rm, kitte,  
area, bath, wood bldg \$105

St. (for 7th AL 5-4195 (f)

East 7th St. 2 Rooms  
unfurnished. All improvements

CALL OR 7-8787 (f)

1 1/2, Walk-Up  
Sublet 'til Sept. 15

\$65 eves. CH 2-1352 (f)

Washington Square, vicinity NYU—  
turn, or unfurn. \$95.80 including  
ricity.

Sleeping room, cooking faciliti-  
are bath. Lower Fifth (off)  
month.

A. BRUNO & CO., Inc.  
10th St. WA 9-2720 (f)

St. Living rm, kitchenette, bed-  
bath, fireplace & skylight. Sub-  
til Nov. 1. \$120.

CH 2-4981 (f)

ve. at 10th St. Sublease Aug. and  
\$100 per mo. Beautifully deco-  
1 1/2, TV. Call eves. after 9.

\$675. (f)

oms, basement garden apartment,  
350 W. 21st St. lease, sublet.  
Hollingshead, CH 3-1584. (f)

St., elev. bldg, liv. rm, kitte,  
sublet. \$140

E. sky, livrm, alcove,  
sublet. \$100

BETTE FRARY  
cker St. YU 9-0225 (f)

her St., liv. rm, wood burning  
small bed rm, kitte and  
bath. \$108

ENVIL REALTY CO.  
Waverly Place WA 9-0800 (f)

## UNFURNISHED APARTMENTS

## Greenwich Village

## NOW RENTING

## THE MATADOR

## First Occupancy. New luxury

## ats: 1 1/2, 2, &amp; 3 rooms. Self-

## ed elevator, incinerator &amp; full air

## ditioning. 41-43 BEDFORD ST. See

## pager on premises or call between 8

## to 6 PM UL 1-8416. (u)

## mpson St. 2 rms. \$39.22

## atio St. 1 1/2 rms. \$83

## st 10th St. 1 1/2 rms, elev. \$106

## rside Dr. 2 1/2 rms, elev. \$107

## van St. liv rm, sleeping alcove.

## itte bath remodeled \$112

## st 12th St. 1 1/2 &amp; terrace \$130

## st 13th St. 2 1/2 remod. \$130

## st 16th St. 2 1/2 rms, remod. \$135

## st 82nd St. 3 rms, remod brown-

## stone, fireplace, air-cond.

## fee \$135

## une St. 3 rms, floor-thru &amp;

## rden \$165

## St. 4 1/2 rm duplex. \$185

## 79th St. elev town house,

## rms, fireplace \$185

## 11th St. 2 1/2 rms, 3 flights.

## place, semi-prof. \$110

## 79th St. Dr's office,

## lor floor front. \$200

## ge, 3 rm duplex, fireplace

## et yard, prof lease. \$250

## PARTMENT RENTAL

## SERVICE

## 8th St. GR 5-3037 (u)

## e vicinity, liv rm, bed rm,

## bath. \$125

## h Ave, large liv rm, large

## rm, kitchen, bath, prof-

## \$150

## NFORD &amp; LINDER, Inc.

## 11 ST (cor. 7th) AL 5-4195 (u)

## UNFURNISHED APARTMENTS

10th W. Elev Bldg 2 1/2 ..... \$125  
14 St., 4 flts., liv. rm. 2 bdms,  
kitch, bath ..... \$131  
Perry St. Newly remod., air cond.  
2 1/2, from ..... \$145

## BETTE FRARY

378 Bleecker St. YU 9-0225 (u)

5 ROOMS \$85 PER MO.

4 ROOMS \$75 PER MO.

4 ROOMS \$80 PER MO.

3 ROOMS \$75 PER MO.

3 ROOMS \$50 PER MO.

3 ROOMS \$37 PER MO.

2 ROOMS \$75 PER MO.

2 ROOMS \$50 PER MO.

Single occupancy or couple

D. D. STEIN, Broker

30 Avenue B. CA 8-0498 (u)

## BROOKLYN HEIGHTS

276 HENRY STREET

2 1/2 ROOMS \$92.

SEE SUPER. (u)

## EAST 6th ST.

1 1/2 Modern Tile Bath \$70.

GR 7-2335 (u)

## BROOKLYN HEIGHTS

Spacious 3 1/2, floor-thru, brownstone,  
large closets, fireplace, 14 months sub-  
lease, available Aug. 1st, \$165.

JA 2-3185 (u)

East 9th St

3 1/2 Rooms. \$95.

Building Remodeled

GR 5-1351 (u)

East 4th St. 4 rms ..... \$50

Avenue D, 3 rms ..... \$41

E. 7th St. 2 furn rms ..... \$60

WEISS OR 7-8787(u)

## CORNELIA ST.

1 rm., kitchen & bath, remodeled  
bldg., all appliances new, w/w car-  
peting. \$85. OR 4-6543. (u)

## WEDGWOOD

## HOUSE

69

## FIFTH AVE.

Superb 20 Story Penthouse Building

Centrally Air Conditioned

(INDIVIDUALLY CONTROLLED

by Carrier Corp. System

2 Rooms ..... from \$144.00

2 1/2 " ..... 162.50

3 1/2 " ..... 247.50

4 1/2 " ..... 390.00

6 " ..... 540.00

## SEPT. OCCUPANCY

## APTS CAN NOW

## BE SEEN

EVERY DAY 10 AM-6PM

## ELEVATORS RUNNING

Mon. thru Fri. 10 to 12, 1 to 3:30

## HANFIELD

## Hillyer &amp; Bell, Inc.

Renting & Managing Agent

5 W. 8 St. OR 4-9109 (u)

## CHOICE APTS.

HINES & HINES WA 4-7655

301 W 4TH ST OPEN SAT MORN (u)

## EAST 6TH ST.

2 ROOMS \$65; 2 1/2 \$90.

(FURN-UNFURN). ES 5-6484 (u)

LEXINGTON AVE. 127 (NR 29TH)

MODERN 2 1/2. AIR CONDITIONED

\$165 - \$170 MO. HALF MO. FREE.

LE 2-9949. (u)

14th St. off 7th Ave., 4 rms, 4 flts,

2 bedrooms ..... \$130

4rm Penthouse, 16th floor, 38th and

Lexington ..... \$250

## GRENIVL REALTY

143 Waverly Place WA 9-0800 (u)

Two & three room apartments avail-  
able: St. Marks Place & E. 10th St.

Arnold R. Stein.

OR 7-5740. (u)

## BROOKLYN APTS. — UNFURNISHED

## CLINTON HILL APARTMENTS

345 CLINTON AVE.

Downtown Brooklyn's most attractive

value. Applications now being accepted

for possible vacant apts. of 4-5 rooms.

Beaut. garden area, mod. elev. bldg.

references. \$115-\$150 utilities included.

ST 3-4680 - 4605.

## APARTMENTS WANTED

Help! Help! Help!

Couple wants nice furnished 1 1/2-2 1/2,

will pay maximum \$110. Call WA 9-

3954 eves. & weekends.

## FREE SERVICE TO LANDLORDS

N. A. Bruno & Co., Inc.

170 Waverly Pl. WA. 9-2748-9

## APARTMENTS TO SHARE

LARGE BEDROOM, EAST

VILLAGE, ELEVATED

BUILDING, \$60 MO. PLUS

1/3 UTILITIES. GR 5-3202

## STUDIOS AND LOFTS FOR RENT

MIDTOWN

Attractive corner, 2 rooms, work

studio—show room. Newly decorated.

Furn. for occasional stay over. \$80.

Includes elec. PL 7-0199.

Space for Painting.

Offered in Large Artist Studio.

Call Thursday thru Saturday.

AL 4-8886

Large Living Loft, Approx. 18' x 50'

Fully equipped. \$100 mo.

20th & 3rd Ave. 3rd floor, Cor. Bldg.

GR 5-2548 after 7 P. M.

Bright open floor, skylights, large

front window; ideal for artist or

show rm. Bklyn Hgt-Boro-Hall. Reas.

MA 5-6747

## STUDIOS &amp; LOFTS

E. 7th St. Studios (2) parlor & garden  
floor. Rent together or sep., 782 sq. ft.  
each, hi ceils, gdn., separate entr. Com-  
mercial or prof. LF 7-7420.

## LOFT, 1 FLIGHT UP

Bowery Nr. 4th St.  
Inq. Sign Store: 352 Bowery

Sullivan St. 20x40 suitable art gallery,  
etc., etc., excellent studio ..... \$85

## GRENIVL REALTY

143 Waverly Pl. WA 9-0800

## FURNISHED ROOMS

## MEN'S RESIDENCE CLUB

\$11 to \$13.50 wkly., kitchen facilities,  
T.V. Stereo, rec. room, etc. Discus-  
sions, etc. Mr. Stabile, International  
Student Hospice, 708 E. 6th St., N. Y.  
9. Day or night. CA 8-7470.

## STORES FOR RENT

229 EAST 11th ST.  
(East Store) Steam Heated.  
Rent \$45. Size 12' x 40'  
OR 7-0450.

## COUNTRY PROPERTY

## LOOKING FOR THAT

## Special House?

Enchanting 7-Room Cape Cod Com-  
pletely Modernized, surrounded by  
shrubbery and trees, flagstone terrace,  
finished basement with bar, 2-car elec-  
tronic garage, plus many extras —  
only \$26,500.

Call Dumont 5-5785 N. J.

Prattville, N. Y. Unusually beautiful  
12 room house, 3 baths, near brook;  
\$17,000. Call Prattville Axminster 9-

3474.

## SUMMER RENTALS

Upper Greenwood Lake, N. J. Cottage,  
40 mi. G. W. Bridge, 5 small rooms,  
screened porch, TV, some furniture.  
\$55 mo. plus utilities. AC 2-1363.

## Working Foreman

For antique/new crystal and metal  
chandeliers. Worthy person may be  
taken into partnership or work on per-  
centage basis. MUST BE capable:  
handle management of workshop. Sal-  
ary open.

DOUG MANSON AGCY

1 W. 47th St. Room 603

## Secluded Vacation

50 acres with lake. ACCORD, N. Y.  
For rent, 7 room house with screened  
porch, stone fireplace, 4 room cottage  
with screened porch. For summer or  
year round rental.

Call UN 4-3747.

HSKPG COTTAGES

Near beach \$45 - \$85 week.

HERSHEYS

Seaside Hts., N. J. SEASIDE Park 9-0258

SCENIC COUNTRY.

1 hour from city, all conveniences

Small cottage. \$150 bal. summer.

PEEKSKILL 7-4717

## HOTELS

## HOTEL EARLE

NEWLY FURNISHED ROOMS

Permanents, transients accommodated

COMPLETE HOTEL SERVICE

Washington Sq. N. W. GR 7-8150

## HOTEL ST. GEORGE

12 ST. 49 E. AL 4-9665

Attractive rooms, Elev. Phones in each

room. Centrally located. All improve-

ments. Rates reason. Rooms for trans-

ients avail singles \$13.50 up. Doubles

\$16 up. Also rooms with frig. Special

rates for students.

## HOUSES FOR SALE

East 7th St., charming 3 family brown-  
stone & basement at a ridiculously low  
price. \$19,000. \$9,000 cash. Modern 6  
room apt. available to buyer.

D. D. STEIN, Broker

30 Avenue B. CA 8-0498



# Classified Ads

Continued from page 14

## MOTOR SCOOTERS

**Special July Clearance**  
ALL SCOOTERS & LIGHTWEIGHT CYCLES  
'56 Vespa 150, \$150; '57 Vespa 150, \$185  
'57 Lambretta, \$185; '57 Bella 150, \$195  
'59 Manurhin, \$195; '59 Parilla, \$225  
'58 Vespa 125, \$225;  
'58 Lamb 150LD, \$225  
'58 Vespa 150, \$250; '58 Prima 175, \$275  
'59 Vespa 150, \$275; '59 Bella 150, \$285  
'58 Progress, \$285; '55 BMW R-26, \$285  
'60 Vespa 125 \$295; '60 Vespa 150, \$325  
'60 NSU Max, \$395; '60 Vespa G S, \$395  
'60 MV Augusta, \$395, & many to mi oths  
Exclnt condition with serv & guarantee  
Free riding instruction, easy terms

**CAMROD CORP**  
4162 Bway, for nearest outlet, LO 8-7180  
**Vespa '57**  
Unusually good engine; 2600 miles;  
garaged. Original owner. Asking \$200.  
WA 9-1479  
**'58 BELLA**  
Electric Starter \$200  
ST 6-6240 — PL 3-0408  
**1947 JAMES**  
Just overhauled. Top condition, \$135.  
CH 3-0191 — WA 4-7885 eves.

1959 60 cc B.S.A. Super Rocket—4,000  
miles—43 B.H.P.—superb condition.  
have to sell immediately. Asking \$600.  
Call LE 4-1055  
Progress 200CC, 1958, cruises at 55  
mph, top speed 70 mph, garaged in  
Brooklyn, \$275, Kramer, GR 8-3131,  
ext. 578 days, or UL 5-1069 late eves  
& wkends.

N S U PRIMA 5 STAR '58  
EVERYTHING PLUS EXTRAS  
EXCELLENT CONDITION. \$250  
JU 6-5582 DAYS

## PETS

Toy Poodle Puppies, blacks, browns,  
\$110. Also healthy sire's Toys, & small  
Miniatures. Stud service fee \$50. Call  
nights for appointment: WA 5-0734.  
LOVELY SABLE SHELTERS  
Miniature Collie, AKC Registered.  
Show Quality. Inoculated.  
ST 9-6187

PERSIAN KITTENS  
Finest-champion show stock. White,  
silver, tortoise, beauties. Also mating  
studs. Pagoda, 346 W. 45 St. PL 7-0199

## WHAT'S FOR FREE

Medium size, Shepherd type,  
Cream color. For adoption  
WA 4-8493  
**Good Homes Wanted**  
For Half Siamese Kittens  
Call WA 4-8517

Cocker Buss: Pedigree Female 9  
months, trained, innoc., prac. Free to  
person/s who are home a great deal.  
Aves: OP 4-6006  
AMBER CATS (2) grown. Black and  
white cats 8 months old—kittens—All  
housebroken, good disposition. Will  
alter. Seek good homes. OR 9-8584.

Part Persian  
Kitten—tiger stripe with white mark-  
ings. Male. Pan trained. AL 5-3382.  
**BUNDLES OF JOY**  
Litter 7 weeks kittens, in assorted col-  
ors: box trained; will neuter & deliver.  
Also young affectionate spayed calico  
mother & altered all black father. WA  
9-5897.  
Unwed mother needs homes for father-  
less kittens, 6 weeks, Gray & White,  
will deliver. JU 2-2000, ext. 60 days.  
WA 7-7215 evening.

**Now Renting**  
**IMMEDIATE OCCUPANCY**  
**East Village Arms**  
184 E. 3rd St.  
One of the nicest blocks  
on the East Side. Close to  
New East Side Art Center.  
**ULTRA MODERN  
ELEVATOR BLDG.**  
**2 Rooms from \$95**  
• FREE AIR CONDITIONING  
• FREE MASTER ANTENNA  
All Apartments Sound-Proofed  
Excellent Transportation  
Inquire Agent  
on Premises  
Phone  
GR 5-9105 or WA 9-2748

# Where to find it

## AIR CONDITIONING

**GUARANTEED  
REPAIRS & SERVICE**  
SPRING CLEANING & LUBE \$6.95  
JULY SPECIAL - FEEDERS 1-hp, \$169  
Hamilton Television Corp.  
30 Years Service to "The Village"  
471 Sixth Ave. (11th St.)  
**CHELSEA 3-8070**

## ARTIST MATERIALS

NETI ART SUPPLIES, 80 E. 10th St.,  
Pure Belgium linen 54"—.95c a yd.  
64"—\$1.10 a yd. 76"—\$1.59 a yd. Prime  
cotton duck 52", 6 yds \$7.95.

**DELSEMME'S**  
A Complete Line of Artist Supplies  
27 W. 14th St. OR 5-2742

## ANIMAL GROOMING

**RUTW'S POODLE SHOP**  
A happy dog in home environment. Ex-  
pert grooming & clipping, all breeds.  
Adorable home breed poodle puppies  
for sale. 207 W. 19 St., by appt.,  
OR 5-1580.

**ANIMAL'S KINGDOM**  
Artistic Grooming by Mr. John  
Toys — Food — Accessories  
35½ Greenwich Ave. Fridays 'til 9  
WA 9-6431

## AUTO DRIVING SCHOOL

**Model Auto Driving School**  
APPROVED BY THE BOARD OF  
EDUCATION LIC. BY  
STATE OF N. Y.  
45 W. 14 St. CH 2-7547

## BOOKS

**FOUR CONTINENT BOOK CORP.**  
HEADQUARTERS for Books, Periodi-  
cals, Recordings and Handicraft from  
the Soviet Union, Belles-Lettres, Art  
Books, Textbooks, Dictionaries. All  
branches of Science and Technology—  
in English Russian and in many lan-  
guages of the Peoples of the USSR.  
Write for Free Catalog.  
422 Broadway, cor. 12th Street, N.Y.C.  
Phone: GRamercy 3-2018-19

## CARPET CLEANING

**BANKS RUG CLEANERS**  
Rugs & Drapes Scientifically Cleaned  
FOUR MONTHS FREE STORAGE  
297 W. 4th St. WA 9-8084

**Carpets Layed and Bound**  
Repair, cut fit, alter, shampoo, Reason-  
able. George, CY 4-1102.

## CLEANERS & DYERS

**3-HOUR SERVICE**  
WE CALL & DELIVER  
**University Cleaners  
and Dyers**  
9 University Place GR 3-6753

## DRAPES

**BURLAP DRAPES**  
made to order or by the yard.  
ION BAZAR 228 W. 4th St.

## DRESSMAKERS

**EXPERT ALTERATIONS**  
Custom made suits, coats, & dresses for  
women & children. Men's shirts, nov-  
elty vests. EDITH, TO 2-2978.

## ELECTROLYSIS

**Convenient Village Location**  
PRIVACY ASSURED —  
FREE CONSULTATION  
**Sherry Selden By Appt.**  
1 W. 8 St. (cor. Sixth) WA 9-3046

Unwanted hair permanently removed.  
Medically approved method. Trial  
treatment \$1.50. Miss Gloria, Cert.  
Electrologist. LO 5-8824, 3 W. 36 St.,  
N. Y.

## FLOOR SCRAPING & WAXING

**FLOOR SCRAPING**  
and refinishing. Fabulon or shellac  
CY 5-2630

Floor waxing & polishing \$2.50 a room  
FLOORS SCRAPPED & SHELLACED  
GR 5-8719

## FURRIERS

**LEWIS & LEWIS, FURRIERS**  
EAST 9 STREET GR 5-0111  
In the Village one-half a century  
Fine furs sensibly priced

## GLASS

**Five Boro Glass Corp.**  
Glass tops & mirrors, open Sat.  
48 E. 11th St., N. Y. C. CA 8-0500

## GARAGE SPACE

**Skyport Terminal Parking**  
Daily & Monthly Parking  
GAS STATION  
Truck & Auto Repairs  
773 Washington Street  
CH 3-0923  
Official N. Y. State Inspection Station

## HANDY MAN

Window cleaning, painting, rug sham-  
pooling, floor sanding, & scraping, wall  
washing.  
**BILL DIXON**  
CH 3-2942

## ICE CUBES

**ICE CUBES**  
Dry Ice, Snow Ice, Bulk Ice, Ice Cream,  
Paper Dishes, Paper Cups, Club Soda  
—Ginger Ale, Picnic Coolers. Deliver-  
ies within the hour. 7 days a week.  
MU 3-3606.

## LANDSCAPING

**LANDSCAPE FUTURES**  
Specializing in Terraces, Penthouses,  
City Gardens & Country Homes  
LE 2-0398

## LAUNDRIES

**ROSE MARIE-ALBERT**  
We Call For and Deliver!  
42 E. 11 St. GR 3-0090  
**BANKS LAUNDRY & DRY CLEANERS**  
Quality Launderers & Cleaners  
INSURED COLD STORAGE  
297 W. 4th St. WA 9-8084

## LIQUOR STORES

**JOHN KELLER WINES & LIQUORS**  
93 Greenwich Ave. CH 2-8666  
Bet. 12th & Bank  
Free, prompt delivery

## LITERARY SERVICE

**Author's Consultants**  
We close the gap between what an  
author has and a publisher wants. All  
editorial services.  
444 Central Park W., NYC UN 5-6668.

## MOSAICS

**THE DOOR STORE**  
161 W. 4 Street WA 9-9292 246 E. 51 Street PL 3-2280

## MOSIACS AND TILING

**MOSAIC CRAFTS**  
Installations - Painting - Carpentry  
Supplies  
80 W. 3rd St. GR 3-2804

## MOVERS

**BERNIE-BISHOP**  
Small Van—Inexpensive Deliveries.  
Trucking Household Effects Large &  
Small Anytime. OR 5-0587.

"WE MOVE YOU WITHOUT TEARS"  
**THE PADDED WAGON, INC.**  
AL 5-8343 INSURED PSC 709

**STATION WAGON**  
**Don Warren** WA 9-5560

**CERTIFIED**  
**Moving & Storage Co.**  
NATIONWIDE SERVICE  
Your neighborhood fireproof warehouse  
Crating, shipping, packing.  
Carpets cleaned, trunks stored.  
COLD DRY STORAGE ON PREMISES  
130 East 12th Street nr. 4th Avenue  
AL 4-7443

**THE COVERED WAGON**  
Insured Professional Moving & Storage  
Packing - Crating - Shipping  
24-Hour Service  
Low Cost Local Long Distance

**Jerry McGruddy** AL 5-1788

**CRABTREE MOVERS LTD.**  
Moving—Packing—Storage  
LORIES—VANS—STATION WAGONS  
24 HOUR SERVICE  
GR 5-2421 P.S.C. 964

**BUDGET MOVERS**  
CH 3-7312  
VAN—TRUCK  
**STATION WAGON**  
LONG-DISTANCE, LOCAL, RESORT  
P.S.C. #59

**ISLAND VAN LINES**  
Moves Anything  
Anywhere — Anytime  
Daily trips to Long Island  
Fully insured professional service  
Lowest Rates. GE 1-6767.

**Dinnerman Moving-Storage**  
FURNITURE BOUGHT & SOLD REAS.  
308 W. 20TH — CH 2-5782

## MUTUAL FUNDS

**F. K. KERPEN & CO. INC.**  
Mutual Funds Specialists  
7 W. EIGHTH ST. GR 3-1920

## TRUCKERS

**STATION WAGON**  
\$5 PER HOUR  
Call Jack Joyce. OR 7-9167 anytime  
Light Moving Express Delivery  
**THE MAGIC CARPET**  
Rates Reasonable — Service Prompt  
CALL OR 5-4727 — 24 HOURS

## VAN

\$4 per hour  
**FRANK'S TRUCKING**  
TU 2-0528 days; nights JU 2-1686

## PAINTING

**PAINTING**  
VERY, VERY REASONABLE  
CALL MARTIN, WA 4-3287

**Decorator—Painter**  
**STRAWHAT PAINTERS**  
Free Est. Refs. OR 5-3267. UN 6-0248

## PHOTOGRAPHY

**GIN BRIGGS**  
PHOTOGRAPHY  
CH 2-3352

**ATELIER VON BEHR**  
Portraits - Publicity - Candid Weddings  
PHOTOGRAPHY AT ITS BEST  
Established 1931  
26 West 8th St. SP 7-0021

## PHOTO SUPPLIES

**BEFORE YOU BUY, SHOP COLOUTT** for  
big discounts on Cameras, Projectors, Tape  
Recorders, black and white and color films—24  
hours processing of Kodachrome Film by Tech-  
nicolor(R).

**Passport & Photostats**  
WHILE - U - WAIT  
Open—Mon. thru Sat. 9 to 9  
**Colouett Camera Stores**  
85 Christopher St. CH 2-2897

## PIANO TUNING

**REUBERT PIANO CO.** CH 3-5383  
380 Bleecker St.  
Reconditioned Pianos for Sale  
Tuning and Expert Repairing

## POTTERY and GLASS

**CHINALIER**  
Dinnerware sold at a fraction of its  
original cost.  
37 Greenwich Ave. Open 'til 11 p. m.

## PUBLIC STENOGRAPHERS

**TYPING SERVICE**  
SCRIPTS AND RESUMES  
MANUSCRIPTS  
WA 9-1611

**TYPING SERVICES**  
No job too small—None too large  
Marie Hannon OR 5-2852

**WISHING WELL TYPING SERVICE**  
Manuscripts, Editing, Papers  
Theses, Dissertations, Business.  
WI 7-1659

**TYPING**  
From a letter to a book.  
IBM Exec. Professional, Reasonable.  
Mary Masson. CH 2-4418

## STATIONERS

**A. SCHWARTZ**  
SOCIAL PRINTING—ALL KINDS  
HOME, OFFICE, SCHOOL SUPPLIES  
70 W. 10 STREET GR 3-3061

## TAILORS

**LEONARD THE TAILOR**  
The Same Since 1930  
Men and ladies suits and coats made  
to your order from our own imported  
or domestic woolsens or your own ma-  
terial. Expert alterations & restyling to  
your desire. Dresses, gowns—altered &  
remodeled. Skilled tailor on premises  
Better cleaning & hand pressing. Free  
mothproofing on all dry cleaning. Mod-  
erate prices & work guaranteed. We  
call & deliver. Complete storage facil-  
ities.  
525 Sixth Ave. bet. 13 & 14 Sts.  
CH 2-6632 (1 flight up)

## TELEVISION

**STAR  
RADIO & TELEVISION  
REPAIR SERVICE**  
ALL MAKES AND MODELS  
SP 7-4878  
WE PICK UP & DELIVER  
Work Fully Guaranteed 90 Days  
—BONDED—  
MEMBER OF A.R.T.S.N.Y.  
57 FIRST AVE. BET. 3 & 4 STS  
EST 12 YEARS SAME LOCATION

## TELEVISION

**RIDGE RADIO & TV**  
TELEVISION SALES & SERVICE  
HiFi & Stereo  
Air Conditioning  
J. SIMON  
Formerly Radio & Television Service  
Mgr. for John Wanamaker, N. Y.  
51 UNIVERSITY PL. OR 3-6400

**Francis Typewriter-TV & Air Cond. Co.**  
141 W. 10 Street 49 Greenwich Ave.  
CH 2-1038 - CH 2-7794  
Rent - Repair - Buy, Sell Everything  
Hi-Fi Experts — 25 Years in Village

## TYPEWRITERS

**Village Typewriter Co.**  
478 6th Ave. (Nr. 12 St.) OR 5-4414-5  
Rentals - Sales - Maintenance - Repairs  
SALE I.B.M. New and used portable  
and adding machines, office machines,  
cash register—guaranteed. File cab-  
inets, posture chairs.

## VILLAGE ANTIQUES

**REED & KAREN**  
Antiques — Gaslite Fixtures  
49 Greenwich Ave. AL 5-7917

## WASHING MACHINE REPAIRS

**REPAIRS & PARTS**  
All Makes, Work Guaranteed  
108 First Ave., bet 6th & 7th. GR 7-7827  
**HALL SALES & SERVICE CO**

## WINDOW CLEANING

**Advance Window Cleaning**  
Any time, any day.  
OR 5-4956

## WALL PAPERING

**PROFESSIONAL PAPERHANGER**  
Fine painting-expert, color matching.  
Installation of all types of wall cov-  
ering. OR 3-7747.

**Tired of  
canned  
commercials?**



**Try live ones!**  
subscribe now to  
the  
**Village VOICE**

( ) \$3 1 Yr. ( ) \$5 2 Yrs.  
( ) \$4 foreign 1 Year

NAME .....  
ADDRESS .....  
CITY .....  
ZONE ..... STATE .....  
Send to:  
the Village VOICE Dept. V.H  
22 Greenwich Ave., N. Y. 11, N. Y.



# what's on



## village and vicinity

### THURSDAY (July 14):

Play reading, "Women of Trachis," The Living Theatre, 530 Sixth Avenue (14th Street), 5:30 p. m. (25c); Square dance, "American Play Party Night," featuring circle dances, led by Plute Pete and his Country Cousins, Washington Square Park, 8 p. m. (free); Talk, R. W. Tucker, "The Future Politics of Socialized Medicine," sponsored by Socialist Party, Debs Hall, 121 University Place (13th Street), 8:30 p. m. (75c);

### FRIDAY (July 15):

Plays, Tennessee Williams' "Talk to Me Like the Rain," also a new one-act play, Gene Frankel Weekend Repertory Theatre, 115 MacDougal Street, 8:40 p. m. (free; for reservations, call SP 7-1190);

### SATURDAY (July 16):

Plays, Tennessee Williams' "Talk to Me Like the Rain," see Friday, performances at 8:30 and 10:30 p. m.; Play reading, John Madison Morton's "Box and Cox," Caffé Cino, 31 Cornelia Street, 9:30 p. m. (free);

### SUNDAY (July 17):

Play reading, "Box and Cox," see Saturday;

### MONDAY (July 18):

Dance festival, New Theatre for Dance, 144 Second Avenue (8th Street), 8 p. m. \$1; for reservations, call AL 4-0471; Play reading, "Box and Cox," see Saturday;

Play, Noel Coward's "Hay Fever," Summer Theatre Players of New York University, Loeb Student Center, Washington Square South and West Broadway, 8:30 p. m. (free);

### TUESDAY (July 19):

Talk, Alvin Rosenberg, Village Camera Club, 65 Bank Street, 8:30 p. m. (free); Play, Noel Coward's "Hay Fever," see Monday;

### WEDNESDAY (July 20):

Chamber concert, NYU Summer Concert Series, works by Handel, Mozart, Howard Brofsky, Philip James, and David Amram, Loeb Student Center, NYU, Washington Square South and West Broadway, 8:30 p. m. (free);

### THURSDAY (July 21):

Play reading, "Electra," The Living Theatre, 530 Sixth Avenue, 5:30 p. m. (25c); Polio inoculations, Village Independent Democrats, 224 West 4th Street, 8 to 9 p. m. (75c);

## around town

### THURSDAY (July 14):

Film, "The Man With the Golden Arm," (1955) with Sinatra and Kim Novak, Museum of Modern Art, 11 West 53rd Street, 3 p. m. (museum admission 95c);

Gallery talk, Beatrice Farwell, "Landscape Painting," Metropolitan Museum of Art, 82nd Street and Fifth Avenue, 11 a. m. (free);

Russian film, "The Forty First," also Kings Go Forth, American Theatre, 3rd Street between Avenues B and C, 11:45 a. m. to 11:45 p. m. (matinees 50c, evenings 75c);

Workshop recital, percussion ensemble, Hubbard Auditorium, Manhattan School of Music, 238 East 105th Street, 3 p. m. (free);

Stadium concert, Thomas Scherman, conductor, scenes from "Il Trovatore," with Eleanor Steber, Nell Rankin, Kurt Baum, Robert Merrill, and Lawrence Davidson, Lewisohn Stadium, 137th Street and Amsterdam Avenue, 8:30 p. m. (75c up);

Film, "The Passion of Joan of Arc" (1928) with Mlle Falconetti, Museum of Modern Art, 11 West 53rd Street, 8 p. m. (museum admission 95c);

Drama, Shakespeare in Central Park, "Henry V," with James Ray, Kathleen Widdoes, Arthur Malet, and Jenny Egan, Belvedere Lake Theatre, Central Park near 81st Street and Central Park West, 8:30 p. m. (free);

Jazz in the Garden, Jimmy Guilfre Quartet, Museum of Modern Art, 11 West 53rd Street, 8:30 p. m. (museum admission 95c);

### FRIDAY (July 15):

Film, "The Man With the Golden Arm," see Thursday;

Russian film, "The Forty First," see Thursday;

Drama, "Henry V," Shakespeare in Central Park, see Thursday;

Art lecture, Barbara Rex, "Sculpture from the Museum Collection," Museum of Modern Art, 11 West 53rd Street, 3:30 p. m. (museum admission 95c);

Square dancing, Riverside Park and 105th Street, 8:30 p. m. (free);

Theatre workshop demonstration, Mollere's "The Imaginary Invalid," A. R. T. Workshop, 498 Third Avenue, 8:40 p. m. (free; for reservations, call OR 9-7594);

enue, 8:40 p. m. (free; for reservations, call OR 9-7594);

Play reading, about D. H. Lawrence, Schubert Alley Coffee House, 71 East 4th Street, midnight (50 minimum);

### SATURDAY (June 16):

Film, "The Man With the Golden Arm," see Thursday;

Art lecture, Barbara Rex, "The Art of Matisse," Museum of Modern Art, 11 West 53rd Street, 3:30 p. m. (museum admission 95c);

Stadium concert, "Folk Music Festival," Robert de Cormier, conductor, The Belafonte Singers, Lewisohn Stadium, 137th Street and Amsterdam Avenue, 8:30 p. m. (75c up);

Drama, "Henry V," Shakespeare in Central Park, see Thursday;

Theatre workshop demonstration, Mollere's "The Imaginary Invalid," see Friday;

### SUNDAY (June 17):

Documentary films, National Film Board of Canada (1941-1945), "Churchill's 'V' for Victory," "Thirteen Platoon," "En Passant," "The Gates of Italy," "Listen to the Prairies," Museum of Modern Art, 11 West 53rd Street, 3 and 5:30 p. m. (museum admission 95c);

Art lecture, Barbara Rex, "A Picasso Masterpiece: Guernica," Museum of Modern Art, 11 West 53rd Street, 3:30 p. m. (museum admission 95c);

### MONDAY (July 18):

Documentary films, National Film Board of Canada, see Sunday;

Film, Dreyer's "The Passion of Joan of Arc" (1929), also "Images Medievales" and "The Rose and the Mignonnette," sponsored by New Yorker Theatre, 88th Street and Broadway, 7 and 9:30 p. m. \$1.25;

Community sing, Robert Abramson, conductor, Brahms' Requiem, Gershwin Hall, Brooklyn College, 8:30 p. m. (50c);

### TUESDAY (July 19):

Documentary films, National Film Board of Canada, see Sunday;

Open-air concert, "Evenings - by the River" series, Howard Shant, conductor, works by Mozart, Sibelius, Glinka, Gershwin, etc., East River Amphitheatre, F. D. R. Drive just south of Grand Street, 8:30 p. m. (free);

Stadium concert, Alfredo Antonini, conductor, Benny Goodman, soloist, jazz compositions, and works by Creston and Mozart, Lewisohn Stadium, 137th Street and Amsterdam Avenue, 8:30 p. m. (75c up);

### WEDNESDAY (July 20):

Documentary films, National Film Board of Canada, see Sunday;

Opera concert, Puccini's "Gianni Schicchi" and Leoncavallo's "Pagliacci," Whitman Auditorium, Brooklyn College, Avenue H near Nostrand Avenue, 8:30 p. m. (\$1.50-\$2.50; for reservations, call UL 9-1180);

Discussion-presentation, "The Oedipus Legend," staged by Brooklyn Heights Players, First Unitarian Church, Pierrepont Street and Monroe Place, Brooklyn Heights, 8 p. m. (free);

Lecture, Arturo Parilla, "The Literature of Puerto Rico," sponsored by Walter Farrell Guild, Park Lane Hotel, Tapestry Room, 299 Park Avenue, 8 p. m. (contribution);

Stadium concert, "Spanish-American Night," Alfredo Antonini, conductor, Renato Premezzi, pianist, Lewisohn Stadium, 137th Street and Amsterdam Avenue, 8:30 p. m. (75c up);

### THURSDAY (July 21):

Gallery lecture, Beatrice Farwell, "European Porcelain," Metropolitan Museum of Art, 82nd Street and Fifth Avenue, 11 a. m. (free);

Documentary films, National Film Board of Canada, see Sunday;

Opera workshop performance, Britten's "The Rape of Lucretia," Manhattan School of Music, 238 East 105th Street, 8:15 p. m. (free reservations, call EN 9-2202);

Film, "Flesh and the Devil" (1927) with Greta Garbo and John Gilbert, Museum of Modern Art, 11 West 53rd Street, 8 p. m. (museum admission 95c);

Stadium concert, "Italian Night," Alfredo Antonini, conductor; Mary Curtis-Verna, soprano; Jan Pearce, tenor, and Robert Merrill, baritone, Lewisohn Stadium, 137th Street and Amsterdam Avenue, 8:30 p. m. (75c up);

### FRIDAY (July 22):

Documentary films, National Film Board of Canada, see Sunday;

Art lecture, Barbara Rex, "The Fantasy Factor in 20th Century Painting," Museum of Modern Art, 11 West 53rd Street, 3:30 p. m. (museum admission 95c);

Square dance, Riverside Park, 105th Street and Riverside Drive, 8:30 p. m. (free);

Theatre workshop demonstration, Mollere's "The Imaginary Invalid," A. R. T. Workshop, 498 Third Avenue, 8:40 p. m. (free; for reservations, call OR 9-7594);

### SATURDAY (July 23):

Documentary films, National Film Board of Canada, see Sunday;

Art lecture, Barbara Rex, "New Spanish Painting and Sculpture," Museum of Modern Art, 11 West 53rd Street, 3:30 p. m. (museum admission 95c);

Bon dance, traditional Japanese festival, Riverside Mall, Riverside Park, 103rd Street and Riverside Drive, 8:30 p. m. (free);

Stadium concert, "Gilbert and Sullivan

Night," Frank Allers, conductor; soloists: Martyn Green, Margot and Morgan Stuart, Lewisohn Stadium, 137th Street and Amsterdam Avenue, 8:30 p. m. (75c);

Theatre workshop demonstration, Mollere's "The Imaginary Invalid," see Friday;

### SUNDAY (July 24):

Documentary films, National Film Board of Canada (1947-1952), "The People Between," "Summer Is For Kids," "Safe Clothing," "Begone Dull Care," "Eye Witness No. 34," "Science Against Cancer," and "The Romance of Transportation," Museum of Modern Art, 11 West 53rd Street, 3 and 5:30 p. m. (museum admission 95c);

Art lecture, Barbara Rex, "Art Nouveau: Painting and Sculpture," Museum of Modern Art, 11 West 53rd Street, 3:30 p. m. (museum admission 95c);

Drama, Shakespeare in Central Park, "Measure for Measure," with Mariette Hartley and Philip Andrus, Belvedere Lake Theatre, Central Park near 81st Street and Central Park West, 8:30 p. m. (free);

## for children

### THURSDAY (July 14):

Metropolitan Museum of Art, Junior Museum, Gallery talk: "Musical Instruments," 11 a. m. Film: "Instruments of the Orchestra," 1:30 p. m. (all free);

Film festival, "Animal Friends," "Doctor Doolittle's Trip to Africa," and "Dr. Doolittle's in the Lion's Den," Museum of the City of New York, 103rd Street and Fifth Avenue, 11 a. m. and 2:30 p. m. (free);

Brooklyn Children's Museum, Brooklyn Avenue and Park Place, Films at 11 a. m., 2 and 4 p. m. Story hour at 11:30 a. m. (all free);

"The Puppet Carnival," East River Park Amphitheatre, F. D. R. Drive just below Grand Street, 2:30 p. m. (free);

### FRIDAY (July 15):

"The Puppet Carnival," see Thursday;

Brooklyn Children's Museum, see Thursday;

Metropolitan Museum of Art, Junior Museum, Gallery talk: "The Greek World," 11 a. m. Films: "Ancient Greece" and "Our Inheritance from Historic Greece," 1:30 p. m. (all free);

Story-telling, garden of the New York Historical Society, 77th Street and Central Park West, 10:30 a. m. (free);

SATURDAY (July 16):

Story-telling, Hans Christian Anderson Memorial, Central Park near 74th Street and Fifth Avenue, 11 a. m. (free);

### MONDAY (July 18):

"The Puppet Carnival," see Thursday, July 14;

## Task Force Summer Festival

The U. S. Navy's "Task Force Summer Festival" will salute New York's 7th annual Summer Festival season by holding an "open house" during a six-day visit to the city. Visitors will be welcomed aboard an aircraft carrier, a submarine, and six destroyers that will be berthed at Piers 84 and 86, Hudson River, from July 22-28.

People who live in tight quarters may pick up some ideas from the Navys submarine Sennet. The craft is furnished with a variety of gadgets and furniture that folds up, collapses, slides-away, or otherwise gets the most out of every inch of space for compact underwater living.

Brooklyn Children's Museum, see Thursday, July 14;

### TUESDAY (July 19):

Metropolitan Museum of Art, Junior Museum, Gallery talk: "The Oriental Warrior," 11 a. m. Film: "The Sword and the Flute," 1:30 p. m. (all free);

Brooklyn Children's Museum, see Thursday, July 14;

"The Puppet Carnival," see Thursday, July 14;

### WEDNESDAY (July 20):

Story-telling, Washington Square Park, near West 4th Street, sponsored by New York Public Library, 4 p. m. (free);

Metropolitan Museum of Art, Junior Museum, Gallery talk: "American Paintings and Sculpture," 11 a. m. Films: "Dong Kingman" and "Jackson Pollock," (all free);

Brooklyn Children's Museum, see Thursday, July 14;

Film festival, "Hippies," "Fiddle-Dee-Dee," and "Roy, Sheepdog of the Scottish Highlands," Museum of the City of New York, 103rd Street and Fifth Avenue, 11 a. m. and 2:30 p. m. (free);

"The Puppet Carnival," see Thursday, July 14;

### THURSDAY (July 21):

Metropolitan Museum of Art, Junior Museum, Gallery talk: "Roman Times," 11 a. m. Films: "Ancient Rome" and "Pompeii and Vesuvius," (all free);

Brooklyn Children's Museum, see Thursday, July 14;

Film festival, see Wednesday, July 20;

"The Puppet Carnival," see Thursday, July 14;

### FRIDAY (July 22):

Story-telling, garden of the New York Historical Society, 77th Street and Central Park West, 10:30 a. m. (free);

Brooklyn Children's Museum of Art, Junior Museum, Gallery talk: "Egyptian Mummies," 11 a. m. Film: "Digging Into the Past," 1:30 p. m. (all free);

"The Puppet Carnival," see Thursday, July 14;

### SATURDAY (July 23):

Story-telling, Hans Christian Anderson Memorial, Central Park near 74th Street and Fifth Avenue, 11 a. m. (free).

## 'HAY FEVER' ON EAST SIDE

Noel Coward's "Hay Fever" will be presented for two weeks at the Eleanor Gould Theatre, 169 Allen Street, starting next Tuesday, July 19.

The theatre, formerly the Old Roumanian Restaurant, is air-conditioned, and features a three-quarter stage arena. Miss Gould directs, with the assistance of choreographer William Skipper.

## 'MEDEA' FROM VIRGIN IS.

Robinson Jeffers' "Medea" will be presented by the Virgin Islands Repertory Theatre, in a booking at the Jan Hus Playhouse, East 74th Street, during the week of July 24-30. The Island group, a non-profit company, consists entirely of native-born performers, under the direction of Norman Chelquist. The "Medea" production is sponsored by the Virgin Islands Unity Council.

## Art Center Opens Show

A summer exhibition of members' works, featuring contemporary art in all media, will be held at the Village Art Center, 39 Grove Street, beginning Monday evening, July 18.

## \$100,000

is the modest budget of a provocative and important motion picture to be made on location in NYC late this summer. It is based on an extraordinary book which received rave reviews in the TIMES and TRIBUNE. The budget is being raised by subscription, much like the financing of a Broadway play. Participation is open only to residents of New York State. For complete details, please write Box Q88, Village Voice, 22 Greenwich Ave., N.Y.C. 11.

## Look Back in Anger

Opening July 28

KEY THEATRE

4 St. Marks Place

Following successful run on Long Island  
For Reservations GR 5-9748

enjoy a

# FREE SUMMER

at the beautiful, uncrowded FIRE ISLAND PINES BEACH

Studio, 1 bedroom, 2 bedroom apartments / cash investment from \$3200 / Annual maintenance from \$464 / As little as \$1200 cash required.

**No Maintenance Charge 'Til Jan. 1961**  
**IMMEDIATE OCCUPANCY**

Contemporary buildings on the Atlantic just 55 miles from Manhattan / Electricity for appliances and lighting—Private sun-deck for each apartment / For N. Y. State residents.

## island pines

COOPERATIVE APARTMENTS

on the Atlantic Ocean at Fire Island Pines via Sayville, by ferry or water taxi.

ON FIRE ISLAND CALL:

**Theodore D. Taussig**

Fire Island Pines via Sayville, N. Y.

Phone: JUNiper 3-5555

For full details, write or call:

Dept. P—

**HERBERT CHARLES & CO., INC.**

545 Madison Avenue, N. Y. PLaza 1-0500

Week-ends Island Pines phone: JUNiper 3-5555